

Dome and minaret of Abu Ghandafar Asad Alfaezy

(552H /1157AD)

“Architectural Archaeological Study”

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This dome was established by Prince Abu Ghadnafar Asad Al-Faewzy, one of the great princes of the Fatimid state and the owners of opinion, advice and management. He was one of the princes of the Fatimid Minister Dhargham and of his revolt against Minister Shawar until Dhargham was appointed by the ministry in 558 AH / 1163 AD. On the Emir Abu Ghadnafar when he learned that Prince Abu Ghadnafar and some princes put Prince Dirgham's credit and that they were the owners of the credit and if not for their support of what the ministry took and then they wrote to the Minister Shawr urging him to come to Cairo and promised to help and stand by his side to recover the ministry rushed Minister Dhargham to bring Wareham him in the ministry house at night and killed so early in 559 AH / 1163 AD.

Abu al-Ghadhnafr built this dome for Sidi Mu'adh bin Dawood al-Hassani in 552 AH / 1157 AD

The study deals with the study of the dome and minaret of Prince Abu Ghadnafar Asad Al-Fawzi who was built by Sidi Maaz bin Dawood Al-Husseini, one of the supervisors who came to Egypt during the Fatimid era and lived and died there in 552 AH / 1157 AD.

This study deals with a realistic translation of Sidi Maaz with the publication of the written texts in the dome and the study of the minaret.

We conclude from the study

- the domes, which have a broken contract and have polygons, by these divisions more sophisticated than the domes that were established in the Ayyubid period.
- The minaret is similar to the minaret of the scene of Geoshi 478 AH / 1086 AD with a simple evolutione the dome in the above floor which is quadratic shape of the dome in the scene of the Geoshi, is more octagon and higher on the minaret of Sidi mo'az. A form known to be minarets in the Fatimid era, which was introduced to Egypt with the Fatimids of the Maghreb
- This minaret was renewed in 1324/1906 and corrected by Dr. Abdullah Kamel.

Keywords: Dome - Minaret - Entrance - Writings – Tomb