

The possibility of making use of men's ties in Women's clothing supplements by Design on the mannequin

Dr. Shima Mohamed Amer Nasef

Lecturer, Clothing and Textile Dept., Faculty of Home Economy, Al Azhar University
shimaanasef@azhar.edu.eg

Introduction:

The art of garment supplements is an important center in the fields of design because it has a great effect in showing the beauty and elegance of clothing, as well as its association with the fashion, which has a common variety of styles and new treatments to cope with the tastes and innovations and the rapid change in the design of clothing (Nadia Mahmoud – 1999).

General supplements are things or pieces that accompany major things and work to increase their effect, so the accessories of the outfit are any additions that accompany the outfit and make it more beautiful (Amani Mohamed-2012)

Supplementation has an important role to play in women's lives where the overall feeling of the exterior can be changed, because it adds to it an attraction and gives it a sense of beauty, comfort and self-confidence, and gives the clothes a new and distinctive shape (Amani Mohammed-2012)

The design of garment supplements has now become an important center in the field of design for its great effect in showing the beauty and elegance of clothing and appearing in a distinctive appearance always, and also reflected in the economic aspects where it became a complement among the means of rationalization in the field of clothing, and thus became a designer They are specialists (Islam Abdul-Manamam-1995) and they reflect the philosophies of society and its beliefs and aesthetic concept throughout the ages, and therefore it is worth the continuation of research in the possibilities of its development according to the requirements of modern age (Islam Abdul-Manamam

The finest international fashion houses are based on the design style of the as one and the main methods of fashion design where it allows work in three directions, which helps to understand and fully visualize the final appearance of the design in its final form.

(Najwa Shoukry, Suha Ahmed-2009)

The design through the Mankan is a pleasure for the designer, it is the ability to highlight creative expressions and innovation, where he is based on the vision of the artist and his sense of materials and its juxtaposition and integration into sleep and consisted of the production of designs that enjoy creativity, innovation and delicate artistic sense and prepares (men's neckties) of Supplements that are easy to handle and formed on the basis of their diversity and the characteristic of high flexibility and elasticity during formation and can be used individually to build the design or can be combined with different types of fabrics or different accessories that contribute to support these supplements To reach the designs that suit women's clothing through the style of design on the Mankan, which provides the opportunity for creativity and innovation.

The problem of research which lies in the following questions:

1. Can the men's neckties be used to enrich women's clothing supplements?
2. What is the degree of acceptance of clothing specialists for the proposed designs?

Importance of research:

1. Shed light on the role of discrete garment supplementation in rationalizing the economic aspect of ladies ' clothing.
2. Take advantage of old things rather than dispense them, rebuild and synthesize them and make them keep up with modern fashion..
3. Contribute to the provision of a more economical and high quality product of the reuse of men's neckties.

Research objectives:

1. Learn how to exploit the pieces consumed in the creation of other new products.
2. Preparation of a set of separate accessories designs for ladies ' garments using men's neckties in a design style on the mannequin.
3. Measuring the opinions of specialists in terms of the functional and aesthetic designs implemented.

Research methodology:

Use the search: the descriptive and applied approach and that suitability for this research and to answer the questions of research and achieve the goals (28) completed to verify search objectives.

Sample research:

A group of professors specializing in clothing and textiles and their number (15) specialized, in order to identify the opinions of the specialists in the implemented designs and number of (28) complemented by the design method on the mannequin.

Search tools:

A questionnaire to identify the opinions of specialists in the implemented supplements. The questionnaire consists of three main axes, the focus of the achievement of design elements, the focus of achievement of design fundamentals, the focus of innovation in design and each axis was divided into several other items.

Research assignments

- "1. There are statistically significant differences between the focus of the specialists on the proposed designs in the extent to which the elements, foundations and innovative values of the design are achieved".
- "2. There are statistically significant differences between the comments of specialists on the proposed designs on the extent to which men's neckties can be used to make designs for women's clothing supplements".
- "3. Men's neckties can be used to make designs for women's clothing supplements using the style of the shape on the mannequin

Statistical transactions used in data analysis:

Analyzing data and conducting statistical transactions using the SPSS program to extract results The following are some of the statistical methods used

1. Pearson correlation coefficient: To calculate the sincerity of the content (internal homogeneity) of the questionnaire.

2. Alpha Kreuznbach coefficient: To calculate the reliability and validity of the tool and is considered one of the most famous stability factors where it depends on the internal correlation to answer the terms

3. Weighted average and weighted average percentage: (It is considered one of the best methods of measuring trends to determine the quality level of each term from the point of view of arbitrators and is used in gradient measurements and questionnaires.)

4. Standard deviation: It is an important measure to determine the dispersion of data from its arithmetic medium, and it is useful in arranging averages when some are equal, giving the best grade for the paragraph whose standard deviation is lower.

5. One-way single-direction ANOVA analysis test: is a laboratory test and is used if there are more than two independent samples.

Previous studies:

1. A study (Rabab Faraj Ibrahim Moharram, 2002) One of the most important objectives is to provide innovative clothing for women based on the addition of the two types of supplements (separate and connected) and clarify the methods used in the implementation of this type of clothing and supplementation to reach a suitable and elegant appearance and guide the spending on clothes outside For women through the optimum use of both types of clothing supplements.

The study found the use of complementary and more innovative types of garment supplements in the design of fashionable and traditional forms, and also reached the conversion of the attached CMOS to a separate CMOS removable and fitting on the outfit using different implementation requirements such as buttons and buttonholes. And all kinds of different types, 2-study (Ehab Fadel Abu Musa-2006) One of the most important objectives is to achieve the artistic and aesthetic richness of the designs of men's neckties through the creation of open aesthetic formations derived from the Kufic script using computer techniques and the study found that the research group I have come up with the presentation of one of the modern methods of printing, and through the contemporary designs of the neckties that carry the originality of a part of Arab and Islamic civilization that can be presented.

Of practical experiments:

Use different forms of men's neckties in terms of (width, color, design).1(

2. Combining the most harmonious and interconnected colors in some of the designs that required it

3. Use of design assistance elements to highlight aesthetic aspects such as (different forms of pearls-pins-belt-toke-different fabrics-fur-Tel-Mite(

4. The design was used in the designs because it facilitates the handling of the three dimensions and shows the design in its final appearance it simulates nature.

5. The designs were then arbitrating by the specialized faculty members and their number (15) to arbitrate the supplements of the men's tie.



Table (2) Variance analysis for the study of the differences between the focus of the specialists on the proposed design of the questionnaire as a whole.

level indication	indication	F	mean squares	sum squares	degrees of freedom	source of variation	Questionnaire as a whole
دالة عند (0.01)	0.000	99.551	170.066	4591.786	27	Between designs	The possibility of making use of men's ties in Women's clothing supplements by Design on the mannequin
			1.708	526.167	308	Inside Designs	
			-	5117.952	335	Total	

Table 2 shows:

•There are statistically significant differences at the (0.01) level between the focus of specialists on proposed designs on the extent to which men's neckties can be used in the design of women's clothing supplements where the value (p) is 99.551 and the level of significance is lower than the level of morale (0.01), which Indicates that there are differences between the designs in the questionnaire as a whole.

Explanation of the results associated with the examination of the validity of the study assignments:

Results related to the imposition of the first study.

" There are statistically significant differences between the responses of specialists to the proposed designs in the extent to which the elements, fundamentals and creative values of the design are achieved".

The results have shown the following: • There are statistically significant differences at the (0.01) level between the specialists ' comments on the proposed designs in the extent to which the design bases reached the value of (q) 47.219 and the level of significance below the level of morale (0.01), indicating differences between the designs in the range Check the basics of the design.

•There are statistically significant differences at a level of (0.01) between the focus of the specialists on the proposed design in the achievement of the elements of determination where the value (q) 49.614 and the level of significance is lower than the level of morale (0.01), indicating differences between the designs in the achievement of design elements.

•There are statistically significant differences at the (0.01) level between the comments of specialists on the proposed designs in the innovative values at the value of (q) 36.745 and the level of significance is lower than the level of morale (0.01), indicating differences between the designs in the innovative values.

Results related to the imposition of the second study

" There are statistically significant differences between the specialist responses to the proposed designs in the extent to which men's neckties can be used to make designs for women's clothing supplements".

The results have shown that: there are statistically significant differences at the significance level (0.01) between the focus of specialists on proposed designs on the extent to which men's neckties can be used in the design of women's clothing supplements, where the value (p) is 99.551 and the level of indication is less than Tony Moral (0.01) indicating differences between the designs in the questionnaire as a whole.

Results related to the imposition of the third study

" Men's neckties can be used to make designs for women's clothing supplements using the style of the shape on the mannequin.

The results have shown that: 1-the men's neckties can be used to make designs for women's clothing supplements using the style of modeling from the perspective of the arbitrators and the best designs proposed in accordance with the opinions of Specialists Design (3, 4, 1, 2, 5, 11) where they got the level of M Suitable for between (100% to 90.3%.(

.2To arrive at a new visual vision in a creative way in order to reach modern designs that are more economical.

Search recommendations

1. Conduct more studies on men's clothing supplements.

2.attention to the art of recycling by setting up exhibitions that highlight the visual potential of it.

-33.Searching for the new arts in an effort to make use of them in the field of formation and design on the Mankan..

References:**Arabic references:**

- 1- Hsyn 'eslam abd almaem : *alaatbarat alwozyfyto lalyaf alhryr altbyaey w ttbyqha fy mgal mkmlat almlabs* – rsalto magstyr - klyto alaqtasad almnzly - gamaeh almnwofyto -1995.
- 2- Shagr 'amany mhmd - *asthdath aslwob nsgy gdid bastkhdam alkhamat alsna3yto alhdythto w alastfadto mnh fy mkmlat zy almtrato almhgbto-* almoatmr aldwooly althalth lklbto alfnwon alttbyqyto gamaeto dmyat (alfnwon alttbyqyto w altwoqaat almstqbyto (3) nwofmbr-2012.
- 3-smyhta 'ayrny smyr: *mkmlat almlabs almstwohato mn alzkharf alfrawonyto w mada alastfadto mnha fy ethraa mlabs altfl-* rsalto magstyr- klyto alaqtasad almnzly - gam3h almnwofyto – 2000.
- 4-3bd alsam 'ayman - alzfawoy '7nan nbyh 'a5rwon : *alt4kyl 3ly almanykan byn ala9altowal7dathto* – 3alm alktb – 61- al8ahrto - 2003.
- 5-abwo mwosy 'eyhab fa'9l: - *alastfadto mn gmalyat al56 al3rby (alkwofy) fy ethra2 arb6to al3n8 alrgaly - bast5dam t8nyat al7asb alaly (m4trk) 2005 .*
- 6-m7rm 'rbab frg " *emkanyto tnfyz mlabs 5argyto a8t9adytowmbtkrto llmrato bast5dam mkmlat almlabswmdy tathyrha 3la almzhr almlbsy "* rsalto magstyr – klyto ala8t9ad almnzly – gam3to almnwofyto - 2002.
- 7-3yd 'r'9a m7md "ast7dathw7dat fnyto mn alfnwon al eslamyto fy al39r alfa6mywtwozyfha fy abtkar t9mymat gmalyto lmkmlat alazyat " rsalto magstyr – klyto ala8t9ad almnzly – gam3to almnwofyto- 2011.
- 8-albhly'9ba7 m7md: *tbsy6 alt4kyl 3ly almanykan 56woto 56woto* – dar 3alm alktab – 61 – alrya'9 – 2006.
- 9-m7mwod 'nadyh: *mkmlat almlabs (al eksswoar fn alana8towalgmal)* – dar alfkr al3rby – al6b3to alawoly – 1999..
- 10- 4kry 'ngwoy 'a7md 'sha – *alt4kyl 3ly almanykan* – dar alfkr al3rby – al8ahrto -2009.
- 11-8r4y 'wfa2 3bd alra'9y – *m3ayyr t9mym mlabs alrgal almstmdto mn altrath al43by* - rsalto dktworah – klyto alfnwon alt6by8yto – 2008 .

English References:

- 12-Bernhard Roetzel: *Gentelman Atimeless Fashion* Germany 1999.
And style – Dumont mant- Bernberd Roatzel-2002.
- 13-Claudia prpria- *Ladiaes"Agudie to fashion*
- 14- Naguib Mahfouz -The World of Naguib Mahfouz – The describe of Cairo – London – 1989.

Websites:

- 15_ https://ar.wikipedia.org/wiki/%D8%B1%D8%A8%D8%B7%D8%A9_%D8%B9%D9%86%D9%82-30-12-2018
- 16_ https://ar.wikipedia.org/wiki/%D8%B1%D8%A8%D8%B7%D8%A9_%D8%B9%D9%86%D9%82-30-12-2018

- 17_ <https://lookarabia.com/%D8%B3%D9%88%D9%81-%D8%AA%D8%AA%D8%B9%D9%84%D9%85-%D8%B1%D8%A8%D8%B7-%D8%A7%D9%84%D8%A8%D8%A7%D8%A8%D9%8A%D9%88%D9%86-%D9%85%D8%B9-%D9%87%D8%B0%D9%87-%D8%A7%D9%84%D8%AE%D8%B7%D9%88%D8%A7%D8%AA-%D8%A7/-30-12-2018>
- 18_ <https://www.pinterest.com/pin/580682945680001478/?lp=true-30-12-2018>
- 19_ <https://www.sayidy.net/article/18946-30-12-2018>.
- 20_ <https://www.ties.com/how-to-tie-a-tie/four-in-hand-30-12-2018>.
- 21_ <http://janoubia.com/2018/09/04/half-windsor-knot-30-12-2018>