

The Spaciousness of architecture in Islamic religion

Prof. Abdel Moneim Moawad

Decoration; Applied Arts; Helwan University; Cairo; Egypt

dr.abdelmoneam@hotmail.com

Dr. Awatef Salah

Decoration; Applied Arts; Helwan University; Cairo; Egypt

awatef.art@gmail.com

Researcher. Yasmin Nabil Abbas Tawfic

Decoration department, Applied Arts faculty, Helwan University, Cairo, Egypt

hamsalyasmin2@gmail.com

Abstract

Islamic architecture encompasses a wide range of both secular and religious styles from the early history of Islam to the present day for today it is known as Islamic architecture was influenced by Roman, Byzantine, Persian and all other lands which the Muslims conquered.

Islamic buildings are not only buildings characterized by architectural idioms, but they are also manifestations of Islamic principles. , but some of them do the opposite to convince you that there is no link between the buildings created by Muslims only in some decorations

"Is there an Islamic building or an Islamic city"? there are two perspectives to answer this question, First, the research focuses on the study of the same buildings as a final product by studying their the composition of their vacuum, the technique of their construction, the economic and political factors that led to their appearance and their impact on other civilizations.

Second: the search for principles used by Muslims to construct the environment in general process without focusing on the buildings themselves

Perhaps the most appropriate definition of the Islamic city, which blends form and content, is that Shari'a laid down the principles of when the society went, without knowing an environment of high economic efficiency and lasting social happiness.

So what makes the cities cities of Islam is that each city was able to find the best environmental solution possible within the limits of economic potential and customs of people and geographical location.

Narrowing the definition of Islamic architecture

1-reduce in the vocabulary of architecture

Architectural vocabulary is not a hallmark of architecture because civilizations are quoting from one another

2-Reduction of urbanization in one model

Islam did not come to destroy the identity of the people and not discriminate against its people or their architecture.

3-Mosques

People think that Islam is a religion of worship only

And even the mosque in the first Islamic era was not limited to prayer and testament

Islam is an integrated way of life

4-Past

The principal Islamic architectural types for large or public buildings are: the Mosque, the Tomb, the Palace and the Fort. From these four types, the vocabulary of Islamic architecture is derived and used for other buildings such as public baths, fountains and domestic architecture

Keywords: Islamic architecture ‘the spaciousness of the Islamic religion ‘man before Buildings ‘the myth of progress and delay ‘Orientalists and Islamic architecture.