

## **The Philosophic vision for the heritage culture and its Impact on the artistic experiment for the artists Awad Elshimy and Saleh Abdelmoaty**

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### **Abstract:**

There is no doubt that the visual artist is the reflection of his community and the surrounded environment. The innovation process is basically stemming from the visual storage that combined from the environmental visual elements which interested by it from his childhood.

In this study the researcher introducing experiments for two famous Egyptian artists, they have a great output full of the Egyptian elements and signs. They are Awad Elshimy and Saleh Abdelmoaty.

Awad Elshimy is one of the most important artists in Egypt and middle east, he is born in one of the most ancient areas in Cairo which is teeming be Islamic architecture and famous for Mamluks style like Zoila Door and minaret of Moaded Mosque, Elshimy says “I was Always thinking of the ancient people who lived in the past in those houses and walked in those streets..”

In this research we will explore how Elshimy insurgence of reality in his work and went back to the past for the Mamluks era and used all the elements and signs, composed it in an interesting visual formula, in each volume the artist takes you in a journey throw Time Machine for the Islamic eras.

**Key words: Graphic, Culture heritage, philosophic vision, printmaking,**