Innovative Design Vision for the Applications of Some Elements and Foundations of Design in Women's Clothing

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Abstract:

There is no doubt that the design elements are characterized by richness, awareness and flexibility in the composition because of its purely technical characteristics do not carry with it a symbolic direction or style or model, which makes them consistently a field of experimentation to the end, no matter how formulated with ideas and designs are multiple always reflect the personality of each designer and its potential Where the thought and the plastic trend is very similar to the linguistic alphabet that begins with letters and then words and phrases and themes.

The use of elements of design (in point, touch line ....) in the various areas of fashion and various functions appeared in many forms, including what is printed and what is stereotyped and what is embroidered or through special combinations to carry an atmosphere of aesthetic excitement and functional function in periods Many of the fashion proves its success and continuity with the diversity of periods and attributes of people.

Making it the main experimental area for teaching art and design

And experimenting with innovation and introducing new in all areas of design and whenever the students in the field of design to experiment with the good on these elements, the more creative proceeds of the designer to show it in a flow in his designs that qualify him to compete in the field of fashion. The elements of design that can be used in clothes (point, line, area, size, texture, color, vacuum..). The design basics that control the management of design elements are (unity, rhythm, repetition, gradation, diversity, balance, proportionality, sovereignty.)

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