

**An Archaeological-Artistic Study of a New Collection of Jewelry and
Sweets Caskets The Alawi Family Era.
(1805-1953^{AH}/1220-1372^{AD})**

Assist. Prof. Dr. Ayat Hassan Shams El-Din

Assistant Professor – Archaeology department- Faculty of Arts- Kafrelshikh University.

ayateldeen@gmail.com

ayaatshams@yahoo.com

Abstract:

The study examines nine new caskets of jewelry and sweets, which have never been studied before. They date back to the Alawi Family era in the two centuries (14-13AH / 20-19AD), including six caskets for preserving jewelry, and three other caskets for sweets. Never being published or studies before, they are distributed among The Royal Jewelry Museum in Alexandria and the Prince Muhammad Ali Museum in Manial.

The importance of this study is that it explains the industrial and technical methods, raw materials and precious stones from which these caskets were made, as well as the decorations on them, which were characterized by harmony, richness and consistency between the form and content of those valuable works of art. They attest to the artist craftsmanship, especially their output and design as he used many artistic and decorative techniques to decorate them. The caskets also reflect many artistic styles and influences .

The study reveals, through the selected caskets, the passion and inclination of the rulers of the Alawi family, their emirs and their sons towards splendor, elegance and luxury at all occasions and celebrations and their passion for the acquisition of valuable and rare artifacts. In addition, the artifacts play a positive and important role in reflecting the economic, social and artistic status in the society in which they were manufactured. It is a valid document that is difficult to challenge in its importance and validity, which led me to choose this topic - the subject of study - and to deal with research, study and analysis because it reveals many facts and aspects Economic, artistic, civilizational and social, as well as the events and celebrations for which these artifacts were made from the valuable boxes that will be described and analyzed, in addition to the industrial and technical methods that deserve the research and study, the different artistic styles and the various decorations on them. They are truly artistic documents that reflect prosperity and development which took place in the art movement in Egypt during the Alawi family era.

In the light of what have been mentioned and in confirmation of the documentary, cultural and artistic role of the arts, the paper will examine nine caskets which vary in use and decorations and technical methods. I will examine and analyze each casket separately, in terms of its raw material, artistic techniques and decorations. The study concludes with the most important results, and a number of paintings and illustrations.

-Keywords: Caskets, Metal, Precious stones, Glass, Crystal, Colored enamel, Incrustation.