

## **The architecture of the mosque in Algeria between the identity of Islamic civilization and contemporary developments.**

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### **Summary:**

The cultural heritage represents the most important foundation for creating and maintaining identity; "Heritage is what contemporary society inherits and passes on; thus, it does not represent only the past but also the present use of the past" (Laura Di Pietro et al, 2018, p. 97). Identity and Contemporary are the problems of every civilization. Identity is defined as consisting of "customary practice and of beliefs, values, sanctions, rules, motives and satisfactions associated with it" (Jensen et al, 2011, p. 286). Life can never be satisfied in the old past, despite its origin and originality separate from his present, and impossible to live and grow outside the womb of his assets without identity; therefore, it was necessary for The genius civilization to live its present depends on its authentic identity in a modern and sophisticated spirit that takes from its past to lead its future.

The research discusses the problem of loss of identity in the designs on the Arab and Islamic architecture and especially on contemporary mosques in Algeria characterized by an architectural weakness on their spatial organization, mihrabs, minarets, domes and others; where non-observance of values and aesthetic design of proportions and dimensions and measurements at simulation Heritage styles which could lead to loss of identity design.

**Key Word:** Identity, contemporary, mosques, architecture, Algeria.