

Symbolic significance of the animal element in the ancient Egyptian art as an input to the use of the design of metal works

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Abstract:

The ancient Egyptian civilization is one of the most important human civilizations in which people coexist with the natural phenomena surrounding them with all the elements of the universe, which carries symbolic implications of a philosophical and philosophical dimension related to the time period in which it appeared and has linked the ancient Egyptian artist between every conceptual and philosophical experience and around it to the experience of creative aesthetic.

The animal component of one of the elements used by the student in the field of metal formation in the design of metal works during the study of ancient Egyptian art in accordance with the proposed course in the field, so this requires the knowledge of students symbolic meaning of the animal element in ancient Egyptian art during their design for the proposed metal According to the frame which is consistent with the employment function of the proposed occupation and the plastic-executed methods of metal-working designed by the student, In this context, the research will examine the symbolic significance of the animal element in the ancient Egyptian art and the evolution of the appearance of these elements during the successive periods of time and study models thereof, which were carried out with different metallic materials (copper, gold, silver, bronze). The study of the symbolic meaning of the animal element in ancient Egyptian art with the presentation of samples of metal works in which the animal element is shown as one of the most important formulations. The research ended with results and recommendations.

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Keywords: symbolic meaning, animal element, ancient Egyptian art, design of metal works.