

Sentimentalism and Contemporary Art in Interpreting Cairo Identity within Interior Design

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Abstract:

The well-being and satisfaction of citizens and visitors are strongly influenced by the image of a city or place, to which monumental or iconic buildings have a great contribution. Thus, the most familiar way to identify a city is to go through its heritage as historical elements, monuments and famous ornamentation related to the city's civilization, as well as inspiring from the city's landmarks and architecture, but manipulating the space to feel the identity of a city through the context of design is a different vision. Without using those defined elements directly to refer to the identity of Cairo, the researchers introduced this different vision about spatial design through the space atmosphere and how could we touch the identity implied through the art and design of space, thus we can achieve emotional interaction between the space and the one dealing within it.

Keywords : Cairo identity;old Cairo ;Contemporary Cairo;Contemporary art;indirect inspiration;emotional design