

Intellectual Dialogue between "Organic Architecture " And " Post - Modernism "To Contrive Novel Designing Basises For Interior And Furniture Design Of The Tourism Resorts In "South Sinai"

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Abstract:

European countries have been interested in the manufacture of modern furniture and interior design because they are necessary for the life of each person, and this led to interest of scientific research based on modern technology and the latest research of these countries in this field, Herbert Reid said that there is no difference between the installation of a house or built concrete bridge and the assembly of anything smaller than a factory manufactured mechanically such as a chair , table. In each of them we find the same care. For example, the designer of any modern seat works use suitable materials specially for pipes of specific diameters and the structural engineer works with steel bars of standard dimensions. Each designer works on a different scale with the same use By the nature of the product, and the technological designer who is connect the elements with each other based on the methods and theories of technology. Le Corbusier compared between him and the engineer , he said, " The difference between the engineer and the designer is that the engineer depends on the instrument of measurement and calculation, and the designer depends on the passion of the system.

In contemporary art, the artistic doctrines that express the spirit of the times emerged from Cubism , abstraction , Surrealism , and other philosophies. This concept can be achieved only if the form follows the function and we find that it exists in the work of the Bauhaus, which has received public acclaim gained international status by New Movements which called Post Modernism and it was added to (Conran Directory Of Design) one of the basic references known as the World Historical Design Map.

There is no doubt that the method of organic architecture was the Base of Arab Islamic thought, which called for the imprtance of nature and material benefit, and this led to interaction with modern technology and walking with it at a rapid pace and inspiration from nature unless it is related to the human spiritually and spiritually. Also, the pioneer of organic architecture, Frank Lloyd Wright, when he laid the foundations, which can be considered as a strike in the foot since the primitive man tried to choose the appropriate housing for him where the nature was surrounded by animals and insects in taking the appropriate material for it as successful T ant hives and nests of birds and seashells vertebrates, leaves and others, has warned Frank Lloyd Wright that science unit is not enough and the rules of , The scientific and academic theories are not enough to produce ideal

designs in which life and hope, but the heart-inspired feelings and the nature of nature that drives the emotions that can be considered the driving force of immortal works, and also says (not always simple evidence of beauty and elegance) We are inspired by nature.

Recently, there have been many movements that exaggerate the concepts and principles of the modern movement, which is called **Late Modernism** or **New- Modernism**. The trend that calls for a return to the historical and the production of architecture understood by the public and meet the desire of the masses is the post - This is one of the most important contemporary trends in architecture, interior design and furniture. In this research, we are concerned about the strong relationship between (**organic architecture**) and (**postmodern orientation**) and try to devise innovative design methods for use in interior design and furniture for the tourist villages, and putting a well thought out design foundations to equip these villages and will take example, (**Hotel & Tourist Villages in South Sinai**)

Environmental organic design

Keywords: Ancient Egyptian architecture - Organic architecture - Environmental organic design - Constructivist school and deconstruction - Postmodern trend - Design resorts.