

Heritage and Identity as a resource for the development of creative skills for students of the Department of Textile Printing at the Faculty of Applied Arts

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Abstract

cultural and civilizational heritage of nations is a source of creativity and inspiration in all fields, especially in our country, which has many heritage features of civilizations which enriches the imagination of designers and creators in various fields, And as that is one of the important axes for the preparation of students in the colleges of applied arts specially in textile printing department, So this research deals with the extent to which this value is achieved by students which is the future designers, Hence the problem of research in the question How can the concept of heritage and identity be used as a source of creative development for students through the proposed content of "fashion trends for women textile printing"? The research aims to develop design solutions and set of standards for students in the design process, taking advantage of the cultural heritage and heritage in the realization of designs of a national identity, and studying the impact of a current design syllabus in the creative skills for students of the Department of Textile Printing at the Faculty of Applied Arts. The importance of studying is to develop student's awareness to the value of the heritage and civilizations as a source of inspiration for contemporary creative ideas with aesthetics of national identity in the design of textile printing, also to the development of educational content of the design courses in the department to raise the efficiency of graduated students. An analytical and applied approach by analysis of the three design axes according to a current teaching syllabus, And applied study by creating textile printing design inspired by the students and the evaluation of the outputs with questionnaires for students' opinions and questionnaires from specialized professors Experiments showed The success of the proposed teaching plan and the obstacles of the educational system of the design to achieve the aim of the research.

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