

Formulations of the popular decorative units in the Kingdom of Saudi Arabia inspired by the Islamic decorations and their use in enriching the design and implementation of contemporary art

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Abstract:

Folk art is a mirror that reflects the heritage of the people. It is the artist's artistic attempts that are characterized by spontaneity, spontaneity and symbolism. The folk arts are at the top of the popular folklore, practice and originality, and have a special artistic character that reflects people's lives and is characterized by oldness. A certain culture defines the cultural character of each society, and its most important features ensured its survival and continuity of simplicity, ease, austerity and non-adherence to proportions or the third dimension "perspective".

The Kingdom of Saudi Arabia has a huge geographical area that is rich in environmental diversity, which has reflected on its population and has resulted in the existence of different colors and different folk arts, we find that the people of the South colors of folk art differ from the people of the North different from the coast. .etc.

Saudi art is not limited to folklore as a color of the arts, but it also includes Islamic art, with all its decorations, botanical units and various forms of Arabic fonts ... etc, which is one of the most important sources of inspiration for the art of " A global change in modern design

In an attempt to benefit and combine the Saudi folk art in various forms and variations, and Islamic art in its forms and its philosophy and in the creation of new art units characterized by modernity and the use of wooden products, the importance of the study

Keywords: Popular Units of Saudi Arabia - Folk Art - Islamic Art.