

Design Requirements for Jewelry used as Fashion Accessories in Theatrical Plays

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Abstract

Theatre is one of the most distinguished human arts; due to the concepts it conveys and the recreation it provides. The success of any theatrical play depends on the viewer's attraction to the play and their interaction with it; which can be accomplished by utilizing an integrated set of different artistic elements. Theatrical costumes and their accessories; including jewelry; are one of main the artistic elements that contribute in the success of theatrical plays, as they play a vital role in identifying its historical era and its different dramatic characters.

The circumstances within which theatrical jewelry are used; as fashion accessories; differ from those of jewelry designed for daily life use, thus; this research seeks to identify the basic design requirements for theatrical jewelry in order to efficiently accomplish their desired function.

The theoretical aspect of the research discusses theatrical costumes, their development and role in the success of theatrical plays, as well as the significance of theatrical jewelry; as accessories for theatrical costumes; and their role in emphasizing the dramatic effect of these costumes and identifying the characters of the play and its era; the research then reviews the most important design requirements for theatrical jewelry.

The practical aspect of the study includes an application of its theoretical study; through a project to design and execute various theatrical jewelries; performed by 3rd year students of the department of metal products & jewelry, Banha University; instructed and supervised by the author; and a demonstration of some examples of these designs.

Keywords: Theatrical costumes – costume accessories – theatrical jewelry