

## (Altahtib) as one of Duel of sticks Features of identity in Egyptian Cinema

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### **Abstract:**

Novel Cinema is instrument of culture mechanism, the dignity depends on cultural background which recalls the cultural heritage of every nation within many generations concentrate into unconscious of the notion as principal element of unified accumulated dignity has ability to melt different factors into unified formula fascinated by every individual belongs to certain society with defense for justification of as interest, the movies presents some elements of popular heritage as one instrument of configuration of society culture in Egypt by promoting, spreading of indirect messages, ideas express recitals and compound contents.

This study aims to arrive to fascinating cinema of Egypt by one of dignity feature of Altahtib which express innovating heritage and real culture at our society in special features of the Egyptian community with its habits, traditions, arts, folks within cinema of Egypt ascertains specific, confidential feature at this community which reflects privacy of character in folkloric styles as different from folks of other peoples.

Altahtib is Egyptian art comes from ancient pharaonic origins by Altahtib as daily style in age of pharos, at modern age, this habit use din celebrations of country side, upper Egypt, districts of south as type of popular heritage.

This game is distinguished by accurate performance, coordinated movement and technical finish, the Egyptian cinema expressed its items at many movies appeared at celebrations of marriage, birth, other ceremonies.

### **Keywords:**

**Cinema and the dignity – popular culture – popular games – play of sticks –Altahtib – cinema speech – cinematic scene.**

### **Study problem:**

-In regard to some factors of popular culture in Altahtib as popular game into Egyptian community as feature of dignity as visual items within technical production presented at many cinematic films.

### **Study problems in following questions:**

- 1 -What is the function of Altahtib as one of dignity factors in Egyptian cinema?
- 2 -How can visual speech justify the understanding of its symbolic extensions agreed to community culture and experience of Egyptian audience?

### **Aims of study:**

- 1 -Displaying of Altahtib as Egyptian identity feature and technical efficiency into cinematic speech.
- 2 -Discovery of cinema speech by using of Altahtib and its traces in consolidation of Egyptian identity

### **Assumptions of study:**

1 -Good usage of sticks strike duel as one of folkloric culture justifies originating of Egyptian movie.

2 -Trace of sticks duel into cinematic speech which suit, conform to cultural realism within dramatic style excels the Egyptian dignity.

### **The methodology:**

This study depends on analytic, descriptive method.

The instruments:

- a. Collecting of scientific, documented material from sources, references.
- b. Films "sample of study"

### **Study limits:**

-Altahtib as factor of popular culture applied on chosen movies sample.

(1950- 2018 ) Ibn El Nil - Harafeesh - Alexandria Kaman wakaman - Gezira "1"