

(Altahtib) as one of Duel of sticks Features of identity in Egyptian Cinema**Dr. Eslam Ezz el Arab**

Academy of Arts

Dr.eslamezzelarab@gmail.com**Abstract:**

Novel Cinema is instrument of culture mechanism, the dignity depends on cultural background which recalls the cultural heritage of every nation within many generations concentrate into unconscious of the notion as principal element of unified accumulated dignity has ability to melt different factors into unified formula fascinated by every individual belongs to certain society with defense for justification of as interest, the movies presents some elements of popular heritage as one instrument of configuration of society culture in Egypt by promoting, spreading of indirect messages, ideas express recitals and compound contents.

This study aims to arrive to fascinating cinema of Egypt by one of dignity feature of Altahtib which express innovating heritage and real culture at our society in special features of the Egyptian community with its habits, traditions, arts, folks within cinema of Egypt ascertains specific, confidential feature at this community which reflects privacy of character in folkloric styles as different from folks of other peoples.

Altahtib is Egyptian art comes from ancient pharaonic origins by Altahtib as daily style in age of pharos, at modern age, this habit use in celebrations of country side, upper Egypt, districts of south as type of popular heritage.

This game is distinguished by accurate performance, coordinated movement and technical finish, the Egyptian cinema expressed its items at many movies appeared at celebrations of marriage, birth, other ceremonies.

- Special terms:

Cinema and the dignity – popular culture – popular games – play of sticks –Altahtib – cinema speech – cinematic scene.

An introduction:

- Cinema art has great ability for documentation by photo, sound, move for any social, political, intellectual event, the cinematic film is social document, bond contributes in drawing of dynamic move laws of the society with understanding of mutual relation between the man and his community.

- Some movies of Egyptian cinema interest in strike by sticks as principal feature with its social privacy which crystallize general vision of this community by these popular games reflect the Egyptian personality plays important role insures quality of its nature which assist in spreading of this culture ascertains on value of difference and privacy of Egyptian character as ideal instrument presents special vision of the society in regard to other communities by cinema mechanism.

Study problem:

- In regard to some factors of popular culture in Altahtib as popular game into Egyptian community as feature of dignity as visual items within technical production presented at many cinematic films.

Study problems in following questions:

- 1 - What is the function of Altahtib as one of dignity factors in Egyptian cinema?
- 2 - How can visual speech justify the understanding of its symbolic extensions agreed to community culture and experience of Egyptian audience?

Aims of study:

- 1 - Displaying of Altahtib as Egyptian identity feature and technical efficiency into cinematic speech.
- 2 - Discovery of cinema speech by using of Altahtib and its traces in consolidation of Egyptian identity

Assumptions of study:

- 1 - Good usage of sticks strike duel as one of folkloric culture justifies originating of Egyptian movie.
- 2 - Trace of sticks duel into cinematic speech which suit, conform to cultural realism within dramatic style excels the Egyptian dignity.

The methodology:

This study depends on analytic, descriptive method.

The instruments:

- a. Collecting of scientific, documented material from sources, references.
- b. Films "sample of study"

Study limits:

- Altahtib as factor of popular culture applied on chosen movies sample.
- Altahtib in cinema of Egypt.
- Scenes of Egyptian films express some factors of popular culture as accumulated identity of the nation, with no doubt that Egyptian folk and sticks game applied many times into different celebrations like marriage, birth, other events.
- Cadre of scene carries values, features, message, toward eyes of audience by good efficiency into persuasion, visual scene has strong traces more than linguistic speech.

Marriage habit and Altahtib:

- As phenomena of marriage celebration and other celebration appeared many times in Egyptian cinema as traditions of Egyptian community.

These traditions act part of the popular culture belongs to dignity consolidation, it reflects many values as attempt to evaluate this popular heritage by displaying of the positive sides as support of Egyptian character in addition to operate some special songs during game practice as style expresses popular culture and dignity of the nation into excellence.

- "Ibn El Nil" movie 1951 by Director / "Yossef Shaheen", appeared Altahtib into many scenes belong to marriage celebration, this film expresses living of rural community with

habits, traditions, this game has high traces into realism of Egyptian community as "Shaheen" presented at many films like:

"seraa fi elwadi" – "peoples and the Nile" – "Alard" – "Alexandria Kaman wakaman" As feature of our popular heritage declared in figure., into film "Ibn El Nil"



- The visual speech "Ibn El Nil movie 1951".
- The first scene of movie displays flavor of the heritage, popular culture, accumulated dignity of the nation into many scenes like Altahtib into marriage celebration by presentation of the director with its connection to remainder of other events, environment which activate characters of the movie, this film expressed positively the traditions of this community as important symbols of the identity.
- Sticks game and its belonging to power and control:
- We found it in "El Harafeesh 1986" of writer "Naguib Mahfouz" – Directed by "Hossam El Din Mostafa" presented as expression of control and stick is weapon by ability of muscles into clever talent to use the stick, this period full of struggles by good leader who own talent of stick usage in vision of lane audience, public would become candidate for the leader, Boss who rule the District by good usage of stick – figure .



- The visual speech "Harafeesh Movie 1986"
- Game of sticks duel employed in serious style connected to power, strength with special fashion of movie characters expressed positively culture of this period in eyes of public and features of this environment.
- Sticks strike duel into celebrations:
- Like in Alexandria Kaman wakaman directed by "Youssef Shaheen 1989" this game is displayed in Sheikh birth event with its value in expressing of humanity, competition with no enmity, it reflects many human meanings like defense of dignity, honor, sense of group, respect of the other declared in figure.



- The visual speech "Alexandria Kaman wakaman 1989".
- The director presented style of Egyptian folklore into popular celebrations at scenes of Altahtib and accompanies songs by displaying of gentleman ascertains his talent in dancing and playing assuring that acting of cinema expresses true realism hospitable as social art at this game.
- Altahtib between celebrated style and suppose of control:
- Al Gazira film 2007 by director "Sherif Arafa" appeared the game as symbol of ruling, strength, control as celebration of joy at return of son to his father after perfection of his education as phenomenon at upper Egypt at special scene displays "Ahmed El Sakka, Bassem El Samra" with dream to rule Gezira after absence of older brother "Mahmoud Yassin", and he is surprised before public that "Mansour" would be the ruler, this situation excited "Bassem" the scene displayed the game at this celebration as confirmation of stronger, preferred man would be the ruler, the game transferred to battle and the winner would be the stronger and the deserved ruler – declared in figure .



- Function of visual speech in "Gezira movie "1" – 2007".
- In strong, clear style visually about scenes contents with traditional clothes with its meaning to traditions of upper Egypt environment and value of group dignity or honor of the tribe.
- The visual speech of film conform to its scenes by displaying of folkloric items in addition to other technical features as principle of configuration into good distribution of elements within technical frame expressed in accumulated scene beside decorations, natural views and style of acting.
- The director employed the traditional uniform, fashion, clothes by its symbolism inspires folkloric items as part of nation heritage.

- By these models and samples at these movies the game of sticks duel concentrated on some level of visual expression of popular culture and style of group dignity declared into movie scenes as evidence of these films belonging to community realism as expression of community dignity by this game practiced into this tribe or mini community.
- The visual speech at these movies expressed many symbols about scenes, views, ideology, traditional fashion "gown" or by the behavior as elements of heritage traditions as factors of our popular culture act important side of the Egyptian dignity, we can say that visual speech interacted positively with features of the Egyptian character and its dignity.

Results of study:

- 1 -Study films employed game of sticks duel in different styles as living method of the Egyptian community at different cities which has strong efficiency into soul of the audience, public in good displaying of popular culture belongs to the environment within this cinematic speech.
- 2 -The visual speech expressed the dignity symbols of the Egyptian community and the popular culture as important side of group dignity of the nation.
- 3 -The visual speech assured that Altahtib connected to marriage celebration as elements of popular songs as expression of the nation dignity, heritage environment which activate characters of the film, the movies presented this game as reflecting of privacy of the Egyptian community during celebrations with belonging to group dignity definition.
- 4 -Sticks strike duel in Egyptian cinema has many meanings belong to our traditions, heritage with displaying of competition, humanity sense which reflect spirit of group, defense of dignity, honor and respecting of the other, this game acts high value at this Egyptian community and audience of cinema as well.