

استخدام التقنيات الطباعية اليدوية لإبراز القيم الجمالية لعناصر الفن الإسلامي وتطبيقها
على أقمشة التأسيس

**The use of Manual printing techniques to highlight the Aesthetic values of
the Elements of Islamic Art and Furnishing Fabrics-suspensions**

م.د/ إيمان صلاح حامد محمد

مدرس المعهد العالى للفنون التطبيقية -التجمع الخامس

Assist. Dr. Eman Salah Hamid

**Dyeing&Finishing-Higher Institute of Applied Arts-Fifth ,Department of Textil Printig
Settlement**

eman_s22007@yahoo.com

Abstract:

Islamic Art is one of the most rich arts unique characters and has its philosophy, with the objective reality of the teachings of the Islamic religion and derives its basic features of these teachings.

It was the product of Islamic art and the Islamic civilization of large inherited the distinctive forms and decorations and elements which found on the walls of mosques and palaces, castles and ancient houses and shrines as well as in ceramic tiles and utensils, carpets, which varied styles varied with the Middle Ages inherited (such as the umayyad-Mamluk - Fatimia-ayoubi- Ottoman) and was a reflection of the civilizations of those ages have profoundly affected in different Arab cultures where Islamic arts bring big data and eject exploited Islamic artist in beautiful art pictures we also mastered the use of the Plastic models motifs and colors marbles and shadow and light and harmony between the elements and vocabulary of the Overlapped and simple relations, diversity and depth and overlap and redundancy models and elaborate bloc relations with major advantages vacuum which distinguishes this ancient art a unity and originality which made this civilizational heritage A source of inspiration to many of the designers of different disciplines in general textile printing designers in particular, where decorative elements vary on printed fabrics between the elements of engineering and botanical garden, the designer can be inspired by the designs of the study of the surroundings, it follows redirect things innovate realistic and concrete designs for products with functional and aesthetic qualities

The elements of Islamic Art (such as plant decorations. Arabesque domes. The muqarnas lies -- an asterisk - Dishes written decorations PTSD.) The wealth of civilization that must be studied and analyzed to highlight plastic and aesthetic values through the designs of the enterprising ways to apply to the furnishing fabrics and abstracts of the Egyptian and Arab market is still derided by designs that carry the inherent nature of contemporary Islamic thought developer working on keeping pace with the evolution and serves innovative process. In the framework of creative thought, development of arts aimed at the integration process between the use of elements of Islamic art and techniques (such as printing Hand Stencils - the decade and linking Batik, flat silk screen) -

And displayed in the drafting of the new design and seek to upgrade the printed textile products to maintain the creative level of aesthetic and then enriching Arab cultural identity.

Keywords: Plastic values - Column - Mqrnsn - Nomadic fans - Innovation