

القيم الجمالية لزخارف الفنون الإسلامية الإيرانية والإفادة منها في تصميم وتطريز طرحة الزفاف

The aesthetic values of the Iranian Islamic decoration and the benefit thereof in the design and embroidery of wedding scarves

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Abstract:

The Islamic art was influenced by the Iranian art and industry after the Islamic conquest of Iran. It is known that the Sassanid era in Iran is one of the most exciting times in which arts and industries reached a great deal of progress thanks to the patronage of kings. In this case, the researcher has decided to study a number of Iranian Islamic paintings and to use their decorations in the work of decorative designs to embroider the white wedding scarves in different colors. The wedding scarf was chosen because it is one of the most important additions to the bride's dress. The wonderful appearance of the bride on her wedding day is not complete without it. The researcher is keen to present something new that adds aesthetic value to the bride's wedding scarf through this research by means of embroidery with different color combinations.

Keywords: Design- decorative design - Wedding scarves- Tull .