

**القيم الجمالية في مداخل العصر المملوكي البحري والجرکسي (648- 923هـ/ 1250-1517م) بمدینتی طرابلس الشام والقاهرة
"دراسة مقارنة"**

**The Aesthetic values in the entrances of the Mamluk Bahri
And Burgi period (648- 923^{AH}/1250- 1517^{AD}) in the cities of Tripoli al-sham
and Cairo**

"A comparative study"

م.م/ هبة حامد عبد الحمید محمود

مدرس مساعد – قسم الآثار (شعبة الآثار الإسلامية) – كلية الآداب – جامعة أسيوط

Assist. Dr. Heba Hamed Abdel-Hamied

Assistant Lecturer – Archaeology department – Faculty of Arts – Assiut University

hebahamed959@yahoo.com

Abstract

The Mamluk period is one of the most important periods in the history of Islamic architecture in Egypt and al-sham, The city of Tripoli is one of the most important Islamic cities al-sham, It also comes second after the city of Cairo with its diverse the Mamluk establishments so This is my choice , study of the aesthetic values in the entrances of the Mamluk Bahri And Burgi period (648- 923^{AH}/1250- 1517^{AD}) in the cities of Tripoli al-Sham and Cairo "comparative study" , where the entrances represent one of the most important architectural units in Mamluk religious buildings in city Tripoli, and Cairo, Their importance has been expressed through the unique architectural and artistic features given by the architecture without other units and other architectural elements, The entrance is one of the important units in the formation of facades, and one of the most important of communication and movement in the establishments as the initial stages of entry to the building.

The entrances of religious establishments in the cities of Tripoli al- Sham and Cairo were among the most prominent units in which the ability of the Muslim artist and his genius to reconcile the form and the function, which led me to choose this subject.

The study aims at highlighting the distinctive features of the entrance of Mamluk religious buildings in the city of Tripoli and their aesthetic values.

- **Keywords:** Entrances, Medreses, Mosques, arches, decorative.