

توظيف جماليات زي المصنف في التصميم على المانيكان

Employment the Aesthetics of Al Musannaf Costume in Design On the Dress Form

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The Al Musannaf is a type of men's costume in the south of Saudi Arabia .It is dressed as a jacket and is usually decorated with embroidered yarns from the edges and is striped in colors (green, red, orange, black and silver) and is usually worn on social occasions. It is considered a national and cultural heritage that distinguishes the south Saudi tribes.

It was found that despite the artistic richness of the “Al Musannaf” costume, it did not receive enough attention in terms of its aesthetic and functional value, there from, **the problem of the research was determined in the following questions:**

- **What are the aesthetic and artistic characteristics of “Al Musannaf” costume?**
- **What is the possibility of functioning “Al Musannaf” costume in contemporary designs for women's fashion through the design on the dress form?**

The aims of the research were determined in the identification of the aesthetic and artistic characteristics of “Al Musannaf” costume, and making use of its artistic, aesthetic and structural characteristics in the contemporary designs for women's clothes through the design on the dress form.

The importance of the research is due to the trial to link the folk legacies with the fashion of modern women to preserve the national identity. The results of the research can also contribute to the addition of new styles of design and draping on the dress form, a study curriculum in the field of clothing and textiles.

The researcher formulated the research hypotheses and verified their validity and reliability through evaluating the implemented designs using the research tools (The questionnaires) from the two samples of the research ,the specialists in the field of clothing and textile and women aged (20:40) year-olds. Thereon, the following hypotheses have been set and their validity and reliability have been verified as follows:

- **The first hypothesis: "There are statistically significant differences between the implemented designs to function the “Al Musannaf” costume in the design on the dress form according to the opinions of the specialists to achieve three aspects (design - fabric – function”.** It is by itself a source of inspiration for the designer, thus, the first hypothesis of the research is accomplished.
- **The second hypothesis: "There are statistically significant differences between the implemented designs to utilize the “Al Musannaf” costume in design on the dress form according to the opinions of women aged (20: 40) in the achievement of the two dimensions, the**

aesthetic and functional". in that the suitability of one fabric's draping on the dress form regardless of the other ones is determined according to its characteristics, and thereon the must-have properties to be available in the final clothing are defined, **thus the second hypothesis of the research is accomplished.**

Recommendations were made, including: Interest in the study of heritage due to its great importance as a source of modernity as it is an inexhaustible source of the artist in the modern era and all ages, and conducting further studies linking the art of fashion design and different folk legacies

Keywords: Al Musannaf Costume - Design on the Dress Form