

تصميمات طباعية مبتكرة من عناصر الخط و اللون للفنان بيت موندريان لاقمشة السيدات
الصباحية المعاصرة

**Creative printed designs of line and color elements by Pait Mondrian for
contemporary ladies' morning fabrics**

د/ مني محمد عادل النحاس

مصمم حر، درس بنظام الانتداب بجامعة الاهرام الكندية

Dr. Mona Mohamed Adel Al Nahas

Free Designer & part time doctor in Ahram Canadian university

monaadelnahas_ahmed@yahoo.com

Abstract:

The drawing or the plastic arts in general is one of the most important creations that man has reached throughout the ages. He came before the language and the writing. He came to know the world and to express opinions. He is also everything that is taken from the nature of reality and the formulation of a new formulation, which is a new form. Technical formation.

The creative artist is the one who shapes the tangible forms, taking his vocabulary from his surroundings and each artist his vision and approach. The idea to be delivered.

The most prominent artistic trends are the Impressionism, of cubism, abstraction, surrealism and Dadaism

The art works of pait Mondrian are distinguished from the technical schools that deserve to study, research and benefit from their aesthetic and plastic value in designing the printing of ladies' fabrics through the international fashion trends. The research department divided into several parts starting with identifying the research through the introduction, problem, The importance and hypotheses and methodology and then review the theoretical framework

To search through the specifications of the fabrics of the morning clothes and how to choose the colors of clothes and to review what is fashion and what is its course to define the abstract school and its sections and the importance of artist pait Mondrian art and the world and the technical analysis of the proposed designs and color treatments to reach the results And recommendations.

Keywords: Creative printed - line and color elements - ladies' morning fabrics.