

## فنون الطفل كمصدر لتصميم الأقمشة المطبوعة للمفروشات

### Furniture Fabrics Child Arts as a Source of Designing of printed

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أستاذ تصميم طباعة أقمشة السيدات - ورئيس قسم طباعة المنسوجات و الصباغة و التجهيز - كلية الفنون التطبيقية – جامعة دمياط ، و مدير وحدة الخدمات الإلكترونية.

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#### **Abstract:**

A child is born on instinct without any thought, language or belief , He can not distinguish between things and his knowledge is still in its infancy, His senses begin to receive experience and his muscles did not exercise , His feelings were not clear, His emotions have not yet been determined.

The child starts from his early years in scribbling on different surfaces and rejoice to produce on these surfaces, he explores the environment around him and plays with different materials as colours , papers, Beads and textile scraps and other raw materials. The current research aims to study the arts of the child (drawing - collage - printing) And used in the production of printed designs suitable for children's room furniture.

**Abstract: Children arts - children's drawings – Collage - Hand made printing - Artistic Activities - Designing of furniture fabrics - furniture of children's room**