

## التجريد في التصوير الإسلامي بين التراث والمعاصرة

**Abstract in Islamic Painting between Heritage and Contemporary**

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If the abstract is one of the main features of modernity and contemporary in western art, it's considered one of the main rule on which the art of Islamic painting based.

From the beginning Islam had a clear opinion on the paining of the prohibition. That attitude aroused an argument both juristically and scientifically. The beginning of Islamic painting was linked to a great attention and care, but it was developed by artists from different regions. The Islamic Empire included countries and regions that had their own civilizations and art. The Muslims relied on these cultures and civilizations to establish the Islamic art , and painting was one of the most important arts on which Muslims relied upon to decorate the walls and to beautify the manuscripts and design their pages.

This research shows the four most important schools specialized in Portrayal, namely the Arabic, Iranian, Indian and Turkish Ottm schools,andshows the development of abstract method of Islamic portrayal and the influence of the Islamic faith in dealing the Muslim artists with the elements of the artists' work, and shows that abstraction is one of the main features of Islamic painting that taken by the Muslim artist from the ancient ages to the present time.

The Arab artist tried to make benefits from the ancient Islamic heritage trying to create a new contemporary art.

We can note that the greatness of any art represented in the employment of heritage such as decoration, letters, and shapes, and giving a great importance to the heritage the art of graphic means diving in history.

We can see that the Islamic art is rich in its production. This production had a great role in developing the contemporary art ,and this will be illustrated by this research and put a spot of light on some contemporary artists who influenced the art of Islamic painting in different forms.

**Keywords:** Abstraction - Islamic photography - heritage - contemporary