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Assist.pro.dr./Rasha Mohamed Ali Hassan

Was born in 1979-Cairo-Egypt.

Faculty of applied arts-glass department- Helwan university.

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Degrees and certificates;

- Bachelor' degree in applied arts 2001.
- Master in applied arts with the title “ Ancient Egyptian painting aesthetics and their utilization in contemporary architecture glass surfaces design and applications” 2004.
- Ph.D. in applied arts with the title” The effectiveness of advanced technology norms in the design of architectural glass facades in Egypt”.

Work occupations;

- Assistant professor in Faculty of applied arts-glass department- Helwan university.
- Member in syndicate of applied arts designers.
- Member of Arab archeologists association.
- Member of Islamic universities association, member of (architecture and arts magazine).
- Member in applied arts' designers association.
- Founder and board member of the Arabic association for Islamic arts and civilization, and chief of committee of exhibitions and seminars.
- Vice executive president for the project of “lap. For searches, quality and development of glass.”

Local and international exhibitions;

no.	Title	Year	place
1	Exhibition of professor and his students ”environment and heritage in art”	2002	The Egyptian center for external cultural relations-Cairo
2	Light and color in glass	2006	The Egyptian center for external cultural relations-Cairo
3	Past and present in glass	2006	Major show hall-faculty of applied arts.
4	Glass between reality and future.	2008	Major show hall-faculty of applied arts.
5	Glass visions	2009	The Egyptian center for external cultural relations-Cairo
6	History and creativity of applied arts	2009	Mahmud Khalil museum
7	faculty of applied arts	2012	Major show hall-faculty of applied arts.
8	Glass in new outfit	February- 2013	Major show hall-faculty of applied arts.

9	Exhibition accompanied to the conference for The Islamic universities league	2013	Ghaza- Palestine
10	The 5 th international conference for glass products production and technology (glass world)	3-5 may 2012	Cairo international center for conferences
11	First exhibition for ceramic and glass group.	22 may-2 June 2013	Major show hall-faculty of applied arts.
12	In the love for Egypt- to support Egyptian economy	15-22/3/2012	Major show hall-faculty of applied arts.
13	Exhibition accompanied to the conference for The Islamic universities league	4-10/6/2014	Prince Abd El Kader university-Algeria
14	Islamic art in new outfit	2015	Cairo major library
15	The 5 th international conference for glass products production and technology (glass world)	2015	Cairo international center for conferences
16	Civilization creativities	2015	Joli Vill conference hall in Sharm El-Sheikh
17	Glass creativities	2016	Major show hall-faculty of applied arts.
18	Civilization visions(1)	2016	Fine art hall in Luxor
19	Civilization visions(2)	2016	Major show hall-faculty of applied arts.
20	International exhibition for handicrafts	2017	Exhibitions land-Nasr City
21	Bahrain students club	2017	Bahrain embassy-Muhandesin
22	Islamic luminosity	2017	Mohamed Ali Palace museum –Al Manial
23	Tunes on the glass strings	2017	Major show hall-faculty of applied arts.
24	Africa	2017	Ministry of culture
25	Egyptian women creativities	2017	Hanager hall-the highest council for culture
26	fingerprints	2017	Cairo atelier
27	Idea	2017	Mahmoud Mokhtar museum
28	International creativity meeting for fine arts in his 2 nd cycle	2017	Ahram hall for art
29	Professor and his students	2018	Major show hall-faculty of applied arts.
30	Folklore	2018	Sennary house

Published local and international scientific searches;

no.	Research title	Publisher	Local/ international	language	date	Individual or collective
1	Handicrafts and how to develop them to benefit from it in Arabic architecture with touristic aspects.	Saudi Arabia	international	Arabic	2006	collective
2	Recycling glass wastes and using them to produce artistic masterpieces	France	international	English	2007	collective
3	Technology of glass paints and it's using in ceiling restoration and glass apertures in Egypt	Finland	international	English	2007	collective
4	Climate changes and their influence on Islamic artistic works "glass with gypsum, protection and treatment.	The 2 nd international conference for Islamic arts and architecture in Sana'a with cooperation with the Islamic universities league	international	Arabic	12/6/2010	Individual
5	Artistic glass facades technology	Germany	international	English	2010	collective
6	New technics of glass tiles designed for the architectural wall.	Spain-37 th IAHS world congress on housing science	international	English	2010	collective
7	Current state and suggested treatment and restoration for artistic glass works at the royal jewels museum in Alexandria.	The 13 th conference for general union for Arab archeologists in Lybia	international	Arabic	10/2010	Individual
8	The glaze glass and tiles in the Egyptian architecture.	Turkey Seres the 11 th international ceramic, glass, porcelain enamel, glaze and pigment congress	international	English	6/7/2011	Individual
9	The nature's inspiration To confirm the designing pattern of the	IAHS XXXVIII world congress on housing. Istanbul, Turkey	international	English	1/4/2012	Individual

	glass in the Islamic architecture					
10	Analysis of the archeological decorative elements and benefiting from them in designing glass frontals for Islamic architecture.	The international conference for general union for Arab archeologists in Wajda-Morocco	international	Arabic	12-17/10/2012	collective
11	Smart glass and using it in contemporary Egyptian smart buildings.	The international conference for designing between creativity and sustainability –faculty of applied arts. Helwan university	international	Arabic	8-10/10/2012	collective
12	Using modern technics to design creative glass separators inspired from nature	The international conference for designing between creativity and sustainability –faculty of applied arts. Helwan university	international	Arabic	8-10/10/2012	collective
13	Using different drilling technics in designing glass frontals for architecture in Egypt	The international conference for designing between creativity and sustainability –faculty of applied arts. Helwan university	international	Arabic	8-10/10/2012	collective
14	Glass and ceramic- how to develop it and using it in modern Islamic mosques	The 3 rd international conference for Islamic architecture and arts” mosque” faculty of engineering and Aiwan center in the Islamic university with cooperation from the Islamic universities league	international	Arabic	21-24/4/2013	collective
15	Standards of making glass bay(Mashrabia) by hand pressing in modern Islamic mosques	The 3 rd international conference for Islamic architecture and arts” mosque” faculty of engineering and Aiwan center in the Islamic university with	international	Arabic	21-24/4/2013	collective

		cooperation from the Islamic universities league				
16	Originating and confirming the Islamic architectural values from western architectural perspective and thinking(the works of Mario Russy)	The 4 th international conference for Islamic architecture and arts, prince Abd Al Kader university for islamic science with cooperation from the Islamic universities league	international	Arabic	4-10/6/2014	collective
17	Relation between subjectivity and aesthetical phenomenon in nature and utilizing them in the glass architecture and frontals.	The 4 th international conference –faculty of applied arts-Damietta university	international	Arabic	2015	collective
18	Islamic Architectural heritage between creativity and technic and it's effect on glass frontal in the Arabic island.	The international conference for general union for Arab archeologists- Sheikh Zayed	international	Arabic	2015	collective
19	Aesthetical values for Arabic calligraphy and writings and using them in designing interior architecture glass.	The 1 st international conference for the Arabic association for Islamic civilization and arts-Sharm El Shiekh	international	Arabic	2015	collective
20	Utilizing glass technology in designing interactive advertisement to increase the effectiveness of communication.	The international design magazine	international	Arabic	2015	collective
21	The effect of interactive design for glass and rehabilitation and using the archeological facilities-example- Cairo- Qaitbay.	The 1st international conference for the Arabic association for Islamic civilization and arts-Sharm El Shiekh	international	Arabic	2015	collective
22	Visual deceiving between functional need and value of	Architecture, arts and humanitarian science magazine	international	Arabic	2016	collective

	visible beauty for the Islamic glass architecture.					
23	Flexible glass and it's effective role in Islamic architecture.	Architecture, arts and humanitarian science magazine	international	Arabic	2016	collective
24	Developing the Creative thinking for modern design for glass walls" applied on Ein Sokhna road walls"	The 2 nd international conference for the Arabic association for Islamic civilization and arts-Luxor	international	Arabic	2016	Individual
25	Rocky drawings and inscriptions and using them in designing the apace for glass interior architecture	The 2nd international conference for the Arabic association for Islamic arts and civilization -Luxor	international	Arabic	2016	collective
26	Merging the glass with the ceramic tiles, using it for the Egyptian and architectural coating	XIII conferenza del colore-Naples-Italy	international	English	2017	Individual Under publishing
27	Activating the Morpho theory in designin g contemporary glass walls	Architecture, arts and humanitarian science magazine	international	Arabic	2017	collective
28	Color psychology and it's effect on the aesthetical taste for architectural facades applied on houses frontal in area of Ezba Al Matar-Embaba	Architecture, arts and humanitarian science magazine	international	Arabic	2017	collective

Prizes, honoring and certificates of appreciation;

no	Prizes, honoring and certificates of appreciation	date	The giver
1	certificate of appreciation to organize a workshop in glass department with the title "glass workers and the academic reality and work market challenges"	April 2013	Glass department
2	certificate of appreciation for participating in giving masterpieces for the eternal national museum in the Islamic university-Ghaza	April 2013	Ghaza
3	certificate of appreciation for participating in giving masterpieces for the prince Abd El Kader university in Algeria	2014	Algeria
4	certificate of appreciation for participating in the 5 th international conference for industry and technology of glass products, windows and frontals(glass world 2012)	2012	Applied arts designers syndicate
5	certificate of appreciation for participating in	2015	Glass department

6	Honoring shield from the ISISCO for participating in preparing the 1 st conference for the Arabic association for Islamic arts and civilization and the accompanied exhibition	2015	The Arabic association for Islamic arts and civilization
7	certificate of appreciation for the workshop the industrial designs on the edge of the faculty conference	2016	Faculty of applied arts
8	certificate of appreciation for participating in organizing the faculty conference	2016	Faculty of applied arts
9	Honoring shield from the Sphinex company for participating in preparing the 2 nd conference for the Arabic association for Islamic arts and civilization and the accompanied exhibition in Luxor	2016	Sphinex company
10	certificate of appreciation for participating in organizing the 1 st sculpting symposium at the Arab contactors club	2017	Arab contactors club
١١	Certificate of Appreciation Best Research in the The ٣ rd international conference for the Arabic association for Islamic arts and civilization - Hurghada	2017	The Arabic association for Islamic arts and civilization