

Fourth International Conference of the Arab Society of Civilization and Islamic Arts "Heritage and identity between creativity and innovation" 24-27 October - 2018 - The city of Dahab				
Program of the opening session				
Proceedings of the opening session Wednesday, October 24, 2018 from 3 pm to 4 pm				
National Anthem				
The Holy Quran				
Arab Society for Civilization and Islamic Arts				3.00 – 4.00 pm
Speech of ISESCO				
Speech of the Maktoum Charity Organization				
Speech of Al Najat Charity Association				
Speech of President of Applied Arts Designers				
Speech of the Secretary General of the Association of Islamic Universities				
Speech of "President of the Conference"				
Speech of "Mr. Khalid Fouada" Governor of South Sinai				
Delivery of shields to Sponsors and guests				
First Session				
President of Session		Rapporteur of Session		
Prof. Dr/ Ahmed Salman		Prof. Dr/ Mohammed Abdel Hady	Prof. Dr/ Mohammed bin Ali al-Sukaker	
Time:- 5 : 7 pm		First Day/ Wednesday 24/10/2018		Hall 1
No.	Research Title	Researcher Name	University / Institute	Country
.1	The polotsky's standard theory of the second tense: A critical look	Dr. Amany Amer ahmed	Fayoum	Egypt
.2	The Role of Nanotechnology in the Protection of Antiques Collection from Spotlight - A Pilot Study	Prof. Dr/ Ema Mohamed Osman Dr/ Dalia Ali Abdel Aal	National Institute of Archeology and Calibration	Egypt
.3	Fashion Designs Inspired by Ramadan Traditional Visual Aspects	Assist. Dr/ Eman Yousry Moustafa El Mehy	Banha	Egypt
.4	Utilizing the aesthetic values of the heritage symbols in Siywa in designing printed hangouts for tourism development	Assist. Dr/ Azza Gamal Al Bary Assist. Dr/ Marwa Mahmoud Galal	Gazan Uni	Saudi
.5	Aesthetics of Sedimentary Rocks as a Source of wall hanging design woven by Gobelin Technique	Prof. Dr/ Ghada Mohamed El-Sayad Assist. Lect/ Mayada Magdy Mohamed Assist. Lect/ Rania Rashad Tawakol Gaafer	Damietta	Egypt

.6	The Philosophy of Al-Qatt Al-Asiri and the Role of the Woman in the Employment of the Artistic Cultural Heritage to Develop the Handicrafts and their Effect on the Promotion of the Textile Hanging and the Tourism Marketing	Assist. Prof. Dr/ Fadia Mohamed Hisham	Gazan Uni	Saudi
.7	Gaudi : analytical approach of the influences and influence of Islamic art.	Dr/ Loula Mohamed Gaber Salem	Alexandria	Egypt
.8	The architecture of the mosque in Algeria between the identity of islamic civilization and contemporary developments	Assist. Prof. Dr/ Mariam Rajem	Baji Mukhtar University - Annaba	Algeria
.9	Arabic Calligraphy and the Cosmos for Contemporary Textile Designs (Using Computer Aided Design (CAD	Assist. Prof. Dr/ Nahed Papa	Ain Shams	Egypt
.10	development of artificial stone technology in the historical buildings in Cairo and an analytical study applied to the building of Mashyakh Al-Azhar	Prof. Dr/ Hala Afify Researcher/ Khalid Gad Nassr	Cairo	Egypt
.11	Heritage environments between reality and hope Analytical study of the Islamic city of Balat in the interior oases	Prof. Dr/ Wael Raafat Mahmoud Assist. Prof. Dr/ Anwar Mahran	Cairo Alexandria	Egypt
.12	Janadriya Festival .. a leading event in preserving folklore and rooting identity	Prof. Dr/ wadiyah Abdullah boker	College of Design - Jeddah	Saudi
Discussions				
Second Session				
President of Session		Rapporteur of Session		
Prof. Dr/ Ismail Shaheen		Prof. Dr/ Jaber Eid El-Wenda	Prof. Dr/ Huda Darwish	
Time:- 5 : 7 pm		First Day/ Wednesday 24/10/2018		Hall 2
No.	Research Title	Researcher Name	University / Institute	Country
.1	The Polotsky's Standard Theory of the Second Tense: A critical look	Researcher/ Amany Amer Abd El- Hameed	Fayoum	Egypt
.2	The role of raw materials used in the recruitment of Arabic calligraphy to preserve its identity	Prof. Dr/ Amal Mohamed Abo Zaid	Menia	Egypt
.3	Citizenships value and painful living and loyalty among civiivcitiens	Dr/ Hamouda Ahmed Ismail	Zaqaziq	Egypt
.4	Infrastructure of Islamic cities in Andalusia The city of Cordoba is a model ... a historical study	Assist. Prof. Dr/ Rawya Abd El Hamed Shafea	Helwan	Egypt
.5	Tolerance and peaceful coexistence in Islam and its role in building societies	Researcher/ Riham Awad Soliman	Zaqaziq	Egypt
.6	Activating the values of citizenship, belonging, peaceful coexistence and dialogue of civilizations in the light of linguistic theories	Dr/ Saif bin Rashid Al Jabri	Canadian - Dubai	United Arab Emirates

.7	The Prophetic Hadiths and Rulings and the Quoted Texts from the Qur'an on the Timorese Temples (1370-1501)	Dr/ Shaima Mohammed Abdel-Rafea Sharaf El-Din	Ain Shams	Egypt
.8	Abstract Title Identity and linguistic Duality" (Classical and Slang) "Physical and Intangible Heritage	Dr/ Tarek Abdel Wahab	Arish	Egypt
.9	New additions to the works of Prince Abdul Rahman Katkhda mosque Al - Azhar in the light of documents and new excavations	Prof. Dr/ Mohamed Ali Abdel Hafeez	Al-Azha	Egypt
.10	The human dialogue in religions is contemporary necessity	Researcher/ Mayada Tharwat Al – Saghir	Zaqaziq	Egypt
.11	Heritage and Islamic identity between originality and innovation	Prof. Dr/ Hoda Abdel Hamid Zaky	Al-Azhar	Egypt
.12	self-identity and its role in the renaissance of the nation at Muhammad Iqbal	Researcher/ Wagdy Abdel Qadir Mohamed	Zaqaziq	Egypt
Discussions				
Third Session				
President of Session		Rapporteur of Session		
Prof. Dr/ Helmi El-Shanwani		Prof. Dr/ Aida Jokharsha	Prof. Dr/ Mokhled Qibal El Haris	
Time:- 5 : 7 pm		First Day/ Wednesday 24/10/2018		Hall 3
No.	Research Title	Researcher Name	University / Institute	Country
.1	Architecture Marocaine en Andalousie	Dr/ Ahmed Shaykhi	Ibn Zahra	Morocco
.2	Sustainable Architectural Design between Arab Identity and Contemporary Trends	Assist. Dr/ Ahmed Kamal El-Din Radwan	Damietta	Egypt
.3	Al TAHTIB as one of the Features of Identity in Egyptian Cinema	Dr/ Islam Ali Ezz El Arab	Academy of Arts	Egypt
.4	To consolidate local and international cultural heritage as a formative source in the field of works of art	Prof. Dr/ Ansar Mohammed Awadallah Assist. Prof. Dr/Rahma Ali Ali El Din Khalil	Helwan	Egypt
.5	Integration of environmental architecture and sustainable interior design into tourist resorts	Researcher/ Eman Mohammed Mohammed El Hoty		Egypt
.6	Study the physical forces of nature to find an alphabet of design to control the human body energy and increase its adaptation to the modern life	Assist. Dr/ Kheloud Ahmed Amen El Abd	Damietta	Egypt
.7	The Surrealist School as an input to the recapitulation of the printed painting	Prof. Dr/ Duaa Mansour Abou El Maaty Mohamed	Helwan	Egypt
.8	The Effect of Interactive Design on Architectural Thought of Modern Glass Architecture	Assist. Prof. Dr/ Rasha Zenhom Assist. Lecturer/ Marwa hamzawy	Helwan	Egypt
.9	Modern Arabic technical edition between the originality of identity and the liberation of style	Assist. Dr/ Zahira Ibrahim Mohamed Ibrahim	Alexandria	Egypt

.10	Recycled Façades: A Study of Modern Architectural Design Strategies for Heritage	Dr/ Lua Ali Al Jubouri	Nizwa	Oman
.11	Symbolic significance of the animal element in the ancient Egyptian art as an input to the use of the design of metal works	Assist. Prof. Dr/ Hend Khalaf Morsy Mohammed Assist. Dr/ Osama Abdel Rahman Abdel Alim	Helwan	Egypt
.12	A new vision of the role of the vacuum and how to function out of the ordinary in printed Artwork	Assist. Dr/ Yasmin Mahmoud Hamdy Zaki Gabr	Alexandria	Egypt
Discussions				
Fourth Session				
President of Session		Rapporteur of Session		
Prof. Dr/ Maison Qotb		Prof. Dr/ Abdel Aziz Bin Rashid El Senaidy	Prof. Dr/ Wael Raafat	
Time:- 9 : 11 am		Second Day/ Thursday 25/10/2018		Hall 1
No.	Research Title	Researcher Name	University / Institute	Country
.1	The effect of using of synthetic resin with different materials In the development of furniture and interior design elements	Assist. Prof. Dr/ Ahmed Mohamed Safy El Din Mohamed Zakaria	Bani Sweif	Egypt
.2	The impact of technology on the interior design development of museum spaces	Dr/ Basant Mohamed Saied Aboushal	Mansoura University	Egypt
.3	Using Security Graphic Design Features For Commercial Prints	Assist. Dr/ Khloud Khalid Ahmed	Fifth Assembly	Egypt
.4	Philosophy of contemporary Islamic art and its reflection on the Egyptian identity in the design of hotel apartments "Applied Study Residence and Accommodations Hotel Apartments in Hurghada"	Assist. Dr/ Dalia Sami Thabet		Egypt
.5	Benefit of Astronomy of the art work's construction of the figurative	Researcher/ Duaa Mohamed Abdel Hamid	Mansoura Uni	Egypt
.6	Computer Graphic technique as designing medium for artistic printed textiles creations	Dr/ Ranya Abdel Moneim Allam		Egypt
.7	The Role of Shades and Ceramics design in Thermal Treatments and Aesthetic value of facades and Interior Spaces	Assist. Prof. Dr/ Salwa Yousef Abdel Bari Assist. Prof. Dr/ Sana Abdel Gawad Issa	Helwan	Saudi
.8	Arabic folk proverbs as elements for the artistic expression of the contemporary Arab artist	Researcher/ Shawky Ezzat		Holland
.9	The inversion of the spiritual values of the Islamic motifs as a source of positive energy in the spatial space	Assist. Prof. Dr/ Ghada Mohammed Fathi Al-Musallami	Banha	Egypt
.10	Identity and problematic of bilingualism (standard and colloquial) educational vision	Prof. Dr/ Mohamed Abd el Salam Al ajamy	Al-Azhar	Egypt

.11	Applied entrance using the art of collage to promote heritage in the tourism advertisement	Assist. Dr/ Mona Ibrahim Abdel Rahim Assist. Dr/ Shaimaa Salah Sadek	Banha	Egypt
.12	The Use of Cartoon Designs Celebrity Characters In Ad Breaks To Give Indecation Of The Artwork	Assist. Dr/ Nevean Mohammed Hassan Mohammed Abdelaziz	Banha	Egypt
Discussions				
Fifth Session				
President of Session		Rapporteur of Session		
Prof. Dr/ Shams El Qaranfily		Prof. Dr/ Waleed Shawky	Prof. Dr/ Salwa Roshdy	
Time:- 9 : 11 am		Second Day/ Thursday 25/10/2018		Hall 2
No.	Research Title	Researcher Name	University / Institute	Country
.1	Biological values of aesthetic and geometric elements in heritage buildings	Assist. Dr/ Islam Raafat Mohamed	Kafr El Sheikh	Egypt
.2	Analyze models as a source of design information (Applied experiments)	Assist. Prof. Dr/ Amgad Mohamed Hosny Abdel Halim	Helwan	Egypt
.3	Market driven Aesthetic aspects in product design	Assist. Dr/ Omnia Salah El-Dein	Helwan	Egypt
.4	Symology of designing and production of shocking images between technical and functional development In the modern media	Assist. Prof. Dr/ Eman Mustafa Abdel Hamid	Helwan	Egypt
.5	The position of Islamic law on environmental sustainability	Prof. Dr/ Gaber Eid El Wenda		Kuwait
.6	The impact of Technological Visual Techniques upon developing contemporary Murals	Assist. Dr/ Rasha Ahmed Nabil	Helwan	Egypt
.7	Handmade ceramic cups to confirm identity in television talk shows	Dr/ Riham Omran		Egypt
.8	The strategy of marketing the artisan product and its impact in the field of tourism	Dr/ seham shokly		Egypt
.9	The plastic and conceptual dimensions of the art of contemporary portraiture as an indicator of cultural identity	Assist. Prof. Dr/ Seham Abdel Aziz Hamed	Helwan	Egypt
.10	The Role of Relief Sculpture In Preserving The Heritage of The Arabic Calligraphy And Enriching The Aesthetic Formation of Its Contemporary Arts	Assist. Dr/ Maher Ali Abdel-Hafez	Damietta	Egypt
.11	Choosing Art and Design Students	Assist. Lect/ Marwa Metwally	Helwan	Egypt
.12	Proposed methodology for biogeometric design "Application on Metal and Architectural Ceramics" - Intermediate study	Assist. Prof. Dr/ Waleed Ibrahim Hassan Assist. Dr/ Shaimaa Osama Abdel Hamed	Helwan	Egypt
Discussions				

Sixth Session				
President of Session		Rapporteur of Session		
Prof. Dr/ Mohammed Zenhom		Prof. Dr/ Ayed Al Zahrany	Prof. Dr/ Shadia El Desoki	
Time:- 9 : 11 am		Second Day/ Thursday 25/10/2018		Hall 3
No.	Research Title	Researcher Name	University / Institute	Country
.1	In popular art and its use in the design of internal space within the framework of the revival of inherited values and customs	Assist. Prof. Dr/ Ibtisam Mohammed Abdul Wahab Khamis	Helwan	Egypt
.2	La bibliothèque de Tamgrout des manuscrits au Maroc: trésor du patrimoine.	Dr/ Mahdi El Ghali	Ibn Zahra	Morocco
.3	Monitoring of threats to the integrity of the Nile Delta architectural heritage Mahalla Al Kubra is a model	Prof. Dr/ Mohamed Ibrahim Abdel-Gawad	Tanta	Egypt
.4	The Impact of Internet of Things (IoT) on Industrial Product Design for Health Care: A Comprehensive Survey	Assist. Prof. Dr/ Khalid Farouk El Sendiouny Assist. Prof. Dr/ Ghada Mohamed Al Mosalmy	Shorouk Academy Banha	Egypt
.5	Corbels (Alhramdanat) in the Mosque of Cordoba in Andalusia And its impact on architecture in Islamic Egypt.	Prof. Dr/ Ali Ahmed Al-Tayesh	Cairo	Egypt
.6	Smart City and Environmental Sustainability ... Verbal Encounter and Urban Alignment	Assist. Dr/ Emad Othman Mustafa Mohamed	Al-Azhar	Egypt
.7	Design criteria for Adaptive reuse of heritage buildings to achieve The principle of sustainability (Al Ghouri Group Case Study)	Assist. Dr/ Fatma Ahmed Mohammed Hussein	Bani Sweif	Egypt
.8	Structural and Architectural Formations and Their Role in Cultural Coordination	Dr/ Mohamed Hassan Ibrahim Abdullah	Cairo	Egypt
.9	Fun theory and its role in brand sustainability	Assist. Dr/ Nancy Abdalla Mohmmmed Fakhry	Banha	Egypt
.10	DESIGN OF GLOBAL FURNITURE PRODUCT OF ADMINSTRATIVE BUILDING WITH EGYPTIAN IDENTITY	Assist. Prof. Dr/ Noha Fakhry Abdel Salam Ibrahim Researcher/ Hisham Abdel Halim Sayed Ali Designer/ Mohamed Hassan Amer	5th Settlement	Egypt
.11	The Role of Wearable Technology in Caring for Senior Citizens	Assist. Dr/ Nahla Hassan Ali Hussein	Banha	Egypt
.12	The Importance of influence of Interior Design in Promoting the Cultural Identity of Internal Space	Assist. Prof. Dr/ Hany Khalil El Faran	An-Najah National University	Palestine
Discussions				

Seventh Session				
President of Session		Rapporteur of Session		
Prof. Dr/ Fathy Abdel Wahab		Prof. Dr/ Abdul Aziz bin Suleiman Al Moqbel		Prof. Dr/ Ali Ahmed El Tayesh
Time:- 2 : 12 pm		Second Day/ Thursday 25/10/2018		Hall 1
No.	Research Title	Researcher Name	University / Institute	Country
.1	Islamic World League and its role in preserving the identity of Muslim minorities in East Asia	Researcher / Omnia Mohammed Abu Al Atta Salem	Zaqaziq	Egypt
.2	Design as a Developmental Factor for Culture and Visual Arts	Dr/ Alshaymaa Mohammad Saeed Aboalghait	5 th Settlement	Egypt
.3	Designing and producing a new quality of opal glass with local materials to the domes of "The opener and the all-knowing" mosque	Assist. Prof. Dr/ Rasha Mohamed Ali. Designer. Dr/ Ibrahim Badawy	Helwan	Egypt
.4	The influence of the digital evolution of barometric design on the design of ceramic architectural units	Assist. Lect/ Shereen Al-Saeed Al-Arnous	Helwan	Egypt
.5	Nanotechnology effects on furniture product	Assist. Dr/ Shaimaa Abdel Satar Mahran	Helwan	Egypt
.6	The concept of Upcycling between creativity and technology Plastic visions of the waste of "porcelain production	Prof. Dr/ Abeer Abdallah Shapaan Gohar	Monoufia	Egypt
.7	Beauty and Shape in the glass facades inspired by the African arts On the façade of the President's palace on the island of Bioko in Equatorial Guinea	Assist. Dr/ Azza Osman Bakr	Damietta	Egypt
.8	Industrial design in view of integrated design	Assist. Dr/ Magdoline El Said Hassanein	Banha	Egypt
.9	Make use of glass wastes and processing it technologically	Assist. Dr/ Marwa Ahmed Sadek Morsy	Higher Institute of Applied Arts Sixth of October	Egypt
.10	The morphological analysis as approach to ceramic design process	Assist. Prof. Dr/ Mona Mahmoud Shams El Dein Assist. Dr/ Shaimaa Osama	Helwan	Egypt
.11	Dome and Minaret of Sidi Mouaz (552 AH / 1157 AD) "Archaeological Architectural Study" monument No. 3	Prof. Dr/ Waleed Shawky Ismael Al Behairy Dr/ Rawda Al Behairy	Kafr El Sheikh	Egypt
Discussions				
Eighth Session				
President of Session		Rapporteur of Session		
Prof. Dr/ Hatem Idris		Prof. Dr/ Wadeaa Bent Abdullah Bokar		Prof. Dr/ Somaia Mohamed Abdel Maged
Time:- 2 : 12 pm		Second Day/ Thursday 25/10/2018		Hall 2

No.	Research Title	Researcher Name	University / Institute	Country
.1	Philosophy of the Sufi Impact on the Features of Design Selecting the thought of Jalal alddin) (Al-Romy as a model	Assist. Prof. Dr/ Eman Mohamed Anees Assist. Dr/ Sanagik Ibrahim Mustafa	Helwan 6 th October	Egypt
.2	Cathedrals and churches of the pilgrimage routes for Cathedral of Santiago de Compostela	Assist. Prof. Dr/ Rasha Abd Al-Moneim Ahmed Ibrahim	Helwan	Egypt
.3	Architectural Heritage as an Aesthetic Medium to Promote the Language of Child Loyalty	Prof. Dr/ Rokaya Abdo Mahmoud El Sayed Dr/ Manal Abdel Hamid Shaltout	Helwan	Egypt
.4	The heritage and technical nature of the manual methods of paper manufacturing environment friendly	Assist. Dr/ Sameh Nabil Ahmed Abdel Salam	Alexandria	Egypt
.5	The art of manual textile as one of the areas of sustainable human development	Prof. Dr/ Somia Mohamed Abdelmagid Prof. Dr/ Ansar Muhammad Awad	Helwan	Egypt
.6	The doctrines of the Koran and their signatures on the Koran distinct from the centuries 12 - 13 AH / 18-19	Prof. Dr/ Shadia El-Desouki Abdel Aziz	Cairo	Egypt
.7	Improving Functional Performance of Kitchens Towels by using Modal fibers	Assist. Dr/ Shaimaa Ismail Ismail Mohamed Amer	Helwan	Egypt
.8	Effect of Electromagnetic Waves on the Design of Industrial Design Products in the Light of Science Technologies of Remote Sensing	Assist. Dr/ Mahmoud Ahmed Mahmoud Ahmed Nafie	Banha	Egypt
.9	Improve the perception of the curriculum by applying the use of three - dimensional printing	Assist. Dr/ Mona Mahmoud Ali Assist. Dr/ Sherif Mahmoud Abdel Samie Mohamed	Helwan	Egypt
.10	Heritage and Identity as a resource for the development of creative skills for students of the Department of Textile Printing at the Faculty of Applied Arts	Assist. Dr/ Noha Ali Radwan Mohamed Soutan	Bani Sweif	Egypt
.11	Fine elements -Jordis carpets – an entrance to enrich the designs of printed moqets	Assist. Dr/ Neveen Farouk Hussein	Banha	Egypt
.12	Collaboration with art institutions as a strategy to raise the aesthetics aspects in the state housing projects (A case study of Dar Misr housing compound Murals Alshorouk city)	Assist. Prof. Dr/ Hebatullah Othman Abdel Rahim Zohny	Helwan	Egypt
Discussions				
Ninth of Session				
President of Session		Rapporteur of Session		
Prof. Dr/ Tamer Abdel Latif		Prof. Dr/ Amal Abo Zaid	Prof. Dr/ Tafida Abdel Gawad	
Time:- 2 : 12 pm		Second Day/ Thursday 25/10/2018		Hall 3

No.	Research Title	Researcher Name	University / Institute	Country
.1	Impact of Disruptive Innovation on Identity & Lifestyle of Muslims	Dr/ Ahmed M Romouzy	Helwan	Egypt
.2	Developing metacognitive thinking through the symbolic semantics of the advertisement idea	Assist. Dr/ Ebtehag Hafez Al Drady	5 th Settlement	Egypt
.3	Technological development of residential buildings and their role in saving energy	Assist. Lect/ Ayat Khalaf Kamal	Al-Azhar	Egypt
.4	Investment of the art of info graphics in advertising on social media sites	Assist. Dr/ Riham Mohamed Fahim El Gendy	Banha	Egypt
.5	The influence of Arabic calligraphy as an aesthetic individual in the design of contemporary jewelry	Designer/ Sally Abdel Maqsood Abdel Hadi Mubarak	Helwan	Egypt
.6	Combining the Arabic Character with the Digital Image and its role in graphic design output – experiments, and results	Assist. Prof. Dr/ Aida Jokharsha	Petra Uni	Jordan
.7	The visual content of violent scenes in films; and their impact on society	Assist. Prof Dr/ Marwa Abd-Ellatif Elmahdy Khafagy	Helwan	Egypt
.8	Studying the furniture techniques applied in ancient Egyptian civilization and employing them to design contemporary furniture	Assist. Dr/ Naglaa Ezzat Ahmed Mahmoud	6 th October	Egypt
.9	Art Of Calligraphiti And Its Role In The Identification Of Contemporary Interior Design & Furniture	Assist. Prof. Dr/ Nermin Ahmed Sabry Helal	Helwan	Egypt
.10	Color psychology and its expressive indications in human civilizations and its effect in color harmony in artistic design	Assist. Dr/ Hala Saber Abdel Maksoud Mahdi	Higher Institute of Applied Arts,	Egypt
.11	The role of textile printing in government strategy for supporting enterpernership and small enterprise (SMEs)	Assist. Dr/ Heba Mohamed Okasha Abou ElKamal Mohamed Elsayegh	Banha	Egypt
.12	The Integration of the Product Design and Service Design	Assist. Prof. Dr/ Wesam Oncy Ibrahim	Badr	Egypt

Discussions

Tenth Session

President of Session

Rapporteur of Session

Prof. Dr/ Seif El Gabry

Prof. Dr/ Waleed Shawky

Prof. Dr/ Ghada El Sayad

Time:- 4 : 6 pm

Second Day/ Thursday 25/10/2018

Hall 1

No.	Research Title	Researcher Name	University / Institute	Country
.1	CONSIDERATIONS FOR GLASS BALUSTERS DESIGN IN ARCHITECTURE	Prof. Dr/ Hossam El Dein El Nahass Prof. Assist. Dr/ Ola Sabbah Lect. Assist/ May Ahmed	Helwan	Egypt
.2	Modern Technical Variables and Their Impact on Afresco painting	Assist. Dr/ Rehab Mohamed Abdel	Menia	Egypt

	(Experimental descriptive research)	Moneim Mohamed		
.3	Digital architecture and its impact on architectural engineering education	Assist. Dr/ Shaimaa Abdel Meged Ibrahim	Higher Institute of Gezira	Egypt
.4	Organization of Islamic Cooperation and its role in preserving the heritage and identity of the nation	Prof. Dr/ Abdel Ghany Abdel Fatah Zahra	Al-Azha	Egypt
.5	Standards of Mental Link Between Fashion Design and Egyptian Identity According to global Fashion Trends	Prof. Dr/ Amr Gamal El Din Hassouna Prof. Dr. Najla Mohamed Taima Amany Al - Saeed Al – Desouki	Helwan Damietta	Egypt
.6	The Influence of Judaism on the Architecture of Temples in Egypt	Assist. Dr/ Ghada Ibrahim Mohamed		Egypt
.7	The benefit of Arabic calligraphy aesthetics to enrich the printed T-shirts with the art of typography	Assist. Prof. Dr/ Ghada Shaker Abdel Fattah Afifi	Banha	Egypt
.8	The organic treatment of the abstract of the Arabic character (contemporary vision)	Prof. Dr/ Mohamed Hazem Fathallah Assist. Dr/ Mahmoud Farid Mahmoud Assist. Lect/ Yara Mustafa Abu-wally EL-Fakharany	Helwan Helwan 5th Settlement	Egypt
.9	Threats of the architectural heritage and methods of preventive conservation	Prof. Dr/ Abd el hady, M. M Dr/ Shenouda, R.		
.10	The Gemstones Through The writing of Jahangir "Tuzuk Jahangiri (1014-1037A.H /1605-1627 A.D	Assist. Lect/ Najah Mahdi Mohamed Mustafa	Cairo	Egypt
.11	Peaceful coexistence is a common cultural value among the three religions	Prof. Dr/ Huda Mahmoud Darwish	Zaqaziq	Egypt
.12	Effect of aesthetic and functional values of lighting on interior design elements	Prof. Dr/ Hossam El-Nahas Eng/ Walid Eid	Helwan	Egypt
Discussions				
Eleventh Session				
President of Session		Rapporteur of Session		
Prof. Dr/ Hossam El Nahas		Prof. Dr/ Rehab El Hebery	Prof. Dr/ Abdel Ghany Abdel Fatah Zahra	
Time:- 4 : 6 pm		Second Day/ Thursday 25/10/2018		Hall 2
No.	Research Title	Researcher Name	University / Institute	Country
.1	Aesthetic Vision of Trimming on Dress Form Design Inspired by Al-Baha Folklore	Dr / Elham Fathy Abdel Aziz Researcher/ Nourah Hassan Hassan Al Omari	King Abdulaziz University	Saudi
.2	Rehabilitation of heritage buildings with applications of advanced technology and sustainable development in interior architecture	Dr/ Dina Mohamed Saied Aboushall	Alexandria	Egypt
.3	Furniture Design between Heritage of Handcrafts and the Prospects of	Assist. Prof. Dr/ Dina Fekry Gamal	Helwan	Egypt

	Renewal and Contemporary	Ibrahim		
.4	Glass and modern technology, their role in developing the outer shell enriching dynamic architecture	Assist. Prof. Dr/ Reham Mohamed Bahaa El Din Sayed	Helwan	Egypt
.5	Preserving the artistic heritage "Art "of pottery A cultural entrance to the rapprochement between the Arab peoples	Prof. Dr/ Salwa Ahmed Mahmoud Roshdy	Ain Shams	Egypt
.6	Invention of Textile Designs by Using Theoretical of (WAPAP Art)	Assist. Dr/ Azza Mohamed Mohamed El Halawany	Bani Sweif	Egypt
.7	The role of interior design in the establishment of identity in contemporary tourism facilities Case Study - Dahab City –	Assist. Dr/ Maha El Sayed Mohammed Ramadan	5th Settlement	Egypt
.8	Neuroscience and Interior Design: Towards a Methodology to Use a Neuroscience in Interior Architecture	Assist. Prof. Dr/ Maha Mahmoud Ibrahim	6th October	Egypt
.9	Role of Egyptian Furniture Identity Design for International Conference Centers in the Development of Tourism	Assist. Prof. Dr/ Noha Fakhry Abdel Salam Ibrahim	5th Settlement	Egypt
.10	Morphology and simulation of nature as a basis in environmental architecture (Examples of Arab and European environmental architecture)	Assist. Dr/ Heba Hammam Ali Sharif	Damietta	Egypt
.11	The role of human factor engineering in the design of interactive metal interfaces	Prof. Dr/ Wael Mohammed Galil Mohammed Galil Assist. Prof. Dr/ Walid Ibrahim Hassan	Helwan	Egypt
.12	The Givens of ancient Egyptian style for Smart Faces of the Family Health Centers in Luxor according to the Mechanisms of Smart Architecture	Dr/ WAEEL Mohamed Kamel El Sayed Afifi	5th Settlement	Egypt
Discussions				
Break				
Closing Session and Recommendations				
Time:- 8 : 10 pm	The Second Day		Main Hall	
Distribution of certificates of participation in the conference				