women's role in the cultural building from a book (Baghdad history)by Al Khatib Al – Baghdadi

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Abstract: Muslim's women had a major role at that extends history a across several centuries to stand by the man and his participation him in the construction tender and change the social reform. as well as it is an effective element on the development of society and Highnesses him to progress of the civilization. any change in the community cannot happen without her presence, as well as ,she affected at scientific movement and contributed to making Islamic civilization, we can infer that role through the biographies which had many names of women excelled in the field of literature, politics and science, we will be discussed limited names of Women who reported in the book of the Baghdad history by Al Khatib Al Baghdadi (d. 463 AH / 1071 AD), our goal is to advise the role of Baghdadi's women. either who were born in Baghdad or who resided in it when Baghdad was the capital of culture and Islamic civilization and polestar of creators and scientists in various cultural fields. Al Khatib Al - Baghdadi was writing a biography to thirty - two women, most of them was famous in the field of (al hadeth) narrating, even Al Khatib himself recited from more than one of them. They were hold their classes of science and attended by students, either made a biography for women had ameation role in the construction and revitalization of cultural movement had a cited them a prominent role in history : al khezaran(D . 173 AH) Caliph al Mahdi wife had a great role on architecture, they mention when she visited the holy land. She built mosque in the birthplace(macce) of the Prophet called(mosque of birth), as well as, she setup a place to drink the water from pubic. In Iraq, she ordered it's agent to repaired a spring in Anbar and called it (Rayyan 's name) because the water was abundant. Zubayda (d. 216 AH)the wife Caliph al Rashid was famous as good and favors woman and generous from scholars. She consider as accomplished a great civilized program in irrigation on the road of Hajj also she created a set of mosques, ponds, wells, houses, factories and made it public utility, and she had role in the evolution of women 's uniforms in the Abbasid age .so we has divided the research into four sections dealt with first topic:_ the life of AI Khatib AI Baghdadi , and the importance of his history of Baghdad, and famous women in the field of (narrating about prophet). the third section emerge up athetic's women. Finally we made an extension on the biographies of all the women who reported and mentioned in the book of the Baghdad history

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