

creativity Freedom in teaching mural painting

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Introduction Research:

Research problem:

The academic method of teaching art is sometimes an impediment to freedom of thought and creativity. It can be delayed a little by the fears that can be determined if the student is not given enough freedom, and from here I chose to work with the first year specialization in wall painting, before they abide by the academic rules , and before each of them underestimate his ideas, no matter how simple.

Search Goal:

Blowing the talents and internal potential of the students, so that each of them can find his own style in an easy and direct way, depends on the beginner's spontaneous expression, before falling under the pressure of academic study.

Research hypotheses:

The research assumes that the spontaneous expression before entering the academic and classical ways of study, gives a lot of ideas and diversity in style and shows the differences of talents from each other, and from here shows the excellence and creativity.

Research limits:

1 - Methods of modern art and historical arts, each student according to his style.

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