

Validity of the survival and transformation of Islamic art in the interior design across time and place**Dr. Ahmed Samir Kamel**

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Abstract:

Islamic art is considered as a cultural platform which has many ingredients and values able to make him an artistic , heritage and humanly reference . It is a source at which the artist and designer derives visions of innovative, cope and evolve with the changes across time and place . That is due to his great geographic breadth, arose from his integration into a variety of cultures and different nationalities which had an impact that leaves us , an artistic and delicate heritage of long survival and continuity.

One who meditate Islamic art , notes it's reflection on most of the fields of art and design across different eras . Besides , its influence extended on contemporary design and Western arts trends , which confirms the uniqueness of Islamic civilization and its creativity across different civilizations.

The field of interior design and furniture considered one of the most important areas that affected by the ideology, philosophy, foundations and Islamic art standards, since ancient times . Some try to emulate it's formality with the use of materials and innovative ways of manufacture. Others trying to short it's vocabulary and employ them in innovative formats depending on their creative vision to reach contemporary interior design holds an Islamic identity.

So, we make sure that the concept of modernity in thought, art and design will only be achieved through the harmonization of the historical sides and recent trends . Because, if modernity was not relevant to roots , it should not be called modernity . That Modernity and originality gathering together with dialectical coherent relationship.

This paper seeks to prove that there is a close relationship between the foundation and the aesthetics of Islamic art and contemporary interior design trends . It also aims to confirm the potential of Islamic art to be used across different eras and melting it's cultural origins with contemporary technologies.

The two major issues which the paper contains :

The first axis : deals with the concept and philosophy of Islamic Art and the most important foundations and design operations upon which Islamic thought and contemporary design thoughts build up in the field of interior design . As well as , the impact of Islamic Art on the previous historical civilizations.

The second axis: includes contemporary design trends in the light of Islamic Art. Also addresses the entrances of the revival of Islamic art in the contemporary interior design. Finally concludes with the application of Islamic Art philosophy on one of the residential spaces with a contemporary vision