

**Turkish and Persian effects on the architecture in Sham Tripoli city  
At the Mamluki era**

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Introduction;

Tripoli city is one of the coastal city in Al-Sham which had been ruled by the crusaders for a long period of time. After they left after the victory of Sultan Al-Mansour Kalawoon, the old city was destroyed, and a new one was built on a 2 kilometers distance. With the destruction of the old city, most of the architectural building from previous ages gone. There was no any architectural heritage for architectures to rely on at building the city again. Which led to the presence of an open field for the appearance of a new architectural style to the city at the Mamluki era, that was affected by the different influences coming to the city whether from east or west of the Islamic world, or even from the near and surrounding Shamian cities.

This research aims to study some of the Persian and Turkish effects on the Mamluki Tripoli city and explaining those influences and how they transferred to Tripoli city, and why they appeared?. And if that was as a result of direct influence by the eastern Islamic world or by the surrounding Shamian cities, such as Aleppo or Damascus etc..., or through Cairo city the capital of the Mamluki country which was ruling Tripoli at that time.