

Time & Space Duality in Interior Design Islamic Architecture interior space between Effect & Affected

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Summary: Although the Time and place elements of the syndrome, but the place is fixed perceptible senses Aware direct, and time is moving realized it awareness indirectly., "*Samuel Alexander* knew : " The place is the body of the universe and time his Mind ", and "*Kant* " sees." The place is the form of our experience Foreign either time is the form of inner experience but the outside world is inseparable from the internal conditions in mind envisioned. " Therefore research aims to reach the entrances of thought and plastic values additive of internal space by emphasizing the space &time duality "the fourth dimension" design and that makes the user or recipient more interactive with the space affects faithful and affected by it., Which has given this priority value to stability in Islamic architecture and distinguished it from the other architecture., The research has raised several questions, you deal with time and place as a quality or a quantity? In a relative absolute tribal or teleprinter ? Is the time form a fourth dimension in design? By extrapolating the concept of time and space through language , philosophical thought , scientific studies and research., then the conclusion of the bilateral relationship in interior design and had one of the most important findings of the research to the general framework of duality space and time lies in access to design achieved in duality substantive connotations connected between the perceived key dimensions to place ., This relationship is a manufacturing icon which can be used to reference a Visual work, sensory experience to accompany the movement of the receiver in a . certain period in the sequence perceived within the interior space by rhythm , sequence and transformation

Key words: *Time "instantaneous, accumulative, subjective ", fourth dimension, Expectation, Vision, Memory, The Rhythm of the Place*