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## Dr Alaa Abdelaziz

This study deals with the study of mihrabs of the mosques of the Lodin family in Delhi (855-932 AH / 1451-1526 CE) in India, characterized by the diversity of its forms and decorations, as well as different designs and the most beautiful models:

Mahaib mosque Bara Gnbd (900 AH / 1494 m) The niches of the mosque of Mozhi Moth- ki (906 AH / 1500 m) The niches of the mosque Rajoon K Bain (912 e / 1506 m).

The curriculum of the study is divided into two sections: the descriptive study of these Mihrabs in terms of location, originator, date of construction, and architecture, and the artistic description of the Mihrab.

The second section deals with the analytical study in terms of raw material, the methods of implementation of decoration, the position of bayonets for the wall of the Qibla, the general shape of the niches and types of decorations, plants, and inscriptions.

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