

**The role of digital art in directing artistic works inspired by
Miniatures and Mosaics of the Abbasid Artist wasiti**

Associate Professor dr.Aida Jokhosha

Graphic design department-faculty of architecture and design-Al-Batra
university

Abstract:

The art of portraiture reached its peak in the late Abbasid era, that is shown in the context of illustrations accompanying Maqamat Al Hariri stories especially those which have been done in Bagdad (the city of peace) the seat of the Muslims Caliphate, and cultural hub of the civilized world in the Middle Ages.

The images of the Arabic school were characterized by meticulous work, diversity of themes, and craftsmanship that brought fame and recognition to Muslim artists. They could express through those illustrations on the various manuscripts, the authentic scenes of daily life of the era in Mesopotamia, the Arab peninsula, and the Levant were brought to life.

The decorations had a realistic, descriptive, as well as communicative approach that engages viewers. They mirror the Arabian civilization, at the middle -ages when it was at her best, where it showed the features of the human presence both the Arabic and Islamic.

As among those illustrations, Al Wasiti's manuscript remains a masterpiece .It translated Maqamat AlHariri stories into lively visual scenes and stands as a model of Arabian school of drawings. In the opinion of the experts in Islamic Art and portraiture in general, that the illustrations are the best document to rely on to tell the facts, display the origins of this art, and picture the ins , and outs of the social life of Abbasid society.

The current research deals with my individualistic art experience in directing digital artistic paintings inspired by miniatures, and mosaics of Yahia Al Wasiti,(the research sample) that carry a new visual graphic vision to showcase Islamic cultural heritage with a modern twist.

The research problem is;

Digital works of art inspired by Islamic cultural heritage are rare to find especially Al Wasiti manuscript, although it had been handled by hand drawn works by prolific plastic, fine artists at their paintings.

The objectives of my research are,

- 1- To shed light on Wasiti's manuscript in the Abbasid era in general, his techniques, themes, and colors and the digital art in particular.
- 2- To share my personal experience in creating digital works of art inspired by Wasiti's mosaics.