

The line movement with colors relations and space aesthetics

Dr./Reham Helmy Shalaby

Teacher at high institute of applied art-Fifth avenue

Abstract;

The researcher is trying to reveal the effect of the color relation and space aesthetics on the design and focus on the line movement which resulted from the color characteristics of the material, and the density of the accumulative layers and their differences which the researcher sees it is like beautification dimension produced by the first trials of the researcher.

Introduction;

Material and the aesthetical effects that the designer adds to artistic work as a whole means the absolute case you could reach to connect all elements used in the design with each other. The theory of "ghashtalt" has explained through the laws of visual realization the most important cases of connecting shapes in the general realization, such as laws of similarity, closure, and accompanied formative entrances to that like spreading, exchange, touching, figuring and many others from the concept of value.

In case of artistic works with multiple levels the roof isn't dealing with the real space unless there is something occupying the roof and is formed on top of it, when the tabular itself is transferred to formative material by gathering a group of roofs that carry a change in their directions whether it is sudden or gradual change, that create multi surface form, taking into consideration the role of texture and its variation which lead to familiarity of the flat surface as a result of perception of textural harmonized roofs to the falling light, which characterize the features of each roof from the other.

The researcher in this experiment head to reveal the effect of aesthetically cumulative layers on the design, and concentrate on the principles of transparency with its 2 dimensions, the first is color transparency which results from the color characteristics of the material and the density of the cumulative layers and their differences. The second one is about the real texture transparency which the researcher sees as new aesthetical dimension that has been created from the first trials and need to confirm the feeling of the dimensions of such value.

The researcher also try to explain the effect of realizing which appear in the taste and aesthetics of the situation to all those designs through all 3 levels of realization, the sensual side which is related to the physical effect of the material and its relation with light, the second is the mental side which is about understanding and mental explanation to the sensual realization, the third is the emotional effect which arises from the sensual and the mental dimensions.. there is no doubt that these are all results to interaction between what is objective in designs as material and how they are built with what is subjective related to personal dimensions of the witness.

The research experiment;

The execution method which can be described in the frame of the current research experiment is one of the collage method; which we use variable materials in building figures and constructions whether

Ready-made material or lines with slight elevation of the material construction on the design surface and the effect of small height it leaves, the second method is assemblage method ;which is one of the contemporary arts which gather both technics and artistic styles, and concerned with building multiple

Levels to the artistic work using different material with the necessity that the work carry incarnation to certain concept and each material must have its own nature and interact with the general design.

The research aim;

1-introducing untraditional solutions to the relations between material and color spaces.

2-achieving variable visions to the interactions between color and material.

3-implementing materials, colors and symbolic elements among spaces and geometrical lines and let it carry expressional values.

The research importance;

It is a trial to reach the expression about things outside the center of the vision according to human eye ability... building the artistic work with geometrical data flat or polymorphic ,square, triangle, circle, cube, sphere, and pyramid in organized forms lead to unlimited variation in contemporary design schools creativity that rely on integration and beauty of balance and harmony, also lead to the release of many designs in the pursuit of trying to translate the delusional 3 dimensional vision to surface with one or 2 dimensions only, in addition to some other clues that the artist used to inspire depth on the surface with imaginary 3 dimensions like size graduation or change in position or direction beside configuration and touching.