

The labyrinth as a source of inspiration in interior design and architecture

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Abstract:

This study explores the concept of labyrinth in architecture, landscaping, interior design, and art through identifying its different types and applications, and the purpose of using such a concept in design as a source of inspiration.

The aim of the research is also to provide an extensive knowledge of labyrinth's historical concept and to study the creative contemporary designs that could be inspired by it to solve some design problems to overcome design challenges and to analyze its impact on the space users.

This research also involves studying the role of new technologies and digital fabrication techniques in the applications of labyrinth's concept according to the interior space's nature, function and needs.

Finally, this study used the analytical descriptive method in research to emphasize the importance of creative thinking and the reinterpretation of inspiration sources in design.