

The influence of Islamic decorative arts on their European counterparts

Dr Hassan Nour

Abstract:

It has been proved by evidence archaeological that Western Europe affected the Middle Islamic during the Middle Ages in the industrial techniques of Applied Arts and from decorations and colors Warnock, those arts which included carpet weaving, ceramics, pottery, glass and rock Crystal, wood, ivory, metal, jewelry, marble and stone, and Miniatures Painting in Books and some of the details, and above all, architectural layouts and some of its elements, including whale and so these arts of floral and geometric and written and abstract and symbolic motifs.

Due to the complexity of the subject influences would accept this research the art of glass as an example of this mutual influences between European and Islamic civilizations of Christianity shows.

As the uses of glass more complex Vsictvy this research as soon as models for each use, because working glass was fixed recipe glass colored and non-colored glass windows and mesh in plaster or in the lead, doors and cupboards wall, and with a recipe movable any relevance Balamair indirectly, as a means of lighting niches and candlesticks and skirts, chandeliers and Lamps and other than making the whole or parts of the material glass conducive to the spread of light, or as tools glass kitchen dishes and pitchers and cups and trays and bowls and tractor bottles and various pots, or as tools decorations, writing instruments, medical instruments scientific, weights and measures and cymbals and seals, and smoking tools, statues, tombstones glass, and gravely missed blobs of military use, and so on.

The research will provide ten illustrative forms and thirty-seven colorful plate.