

**The formative flexibility to meet the renewable humanitarian requirements through the underlying aesthetical standards within the modern art schools**

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**Abstract**

The interior designer may experience some stages of intellectual constancy or persistence as a result of following a certain design methodology without change, regardless of the significant development in all aspects of life especially at the field of design. This research assumes the possibility of establishing new and creative formative patterns to satisfy the need for contemporary innovation, and its application in new designs that could lead to presence of new mindset characterized with formative flexibility.

The research aims to develop point of views of the interior designer in particular and designers in general in flexible way, via application of different formative patterns from the modern art movements which gives them the ability to innovate designs with new creative items to reach aesthetically appealing designs for the receiver. Moreover, the efforts of creating new, unfamiliar combinations and designs inspired from the different formative patterns to support the conversion of the designer from traditionalist in building the design to designs capable of coping with the future change

