

The features of Islamic sculpture and their impact on the work of the sculptor Marino Marini**Dr. Manal Helal Ayoub**

Associate professor in Sculpture , Architecture Forming & Restoration Dept., Faculty of Applied Arts, Helwan University,Egypt.

Abstract**Introduction:**

This paper deals with introduction to the art of Islamic sculpture in terms of the impact of belief ... features and advantages, then study comparative analysis of the work of Italian sculptor Marino Marini (1880-1961) sculptor and painter ,he studied at the Academy of Fine Arts in Florence in 1919- 1922, and the study subjecting a selective models of the work of the sculptor description and analysis in terms of form and aesthetic and art features to examine the impact of Islamic art on the works of the artist sculptor Marino Marini.

• Statement of the problem:

Can formulate a research problem in the following question:

What are the arts features common to the Islamic sculpture and works of sculptor Marino Marini?

• Hypothesis of the study

Research suggests that

- The study assumes that the Islamic belief has a clear impact on abstraction and simplification in the Islamic sculpture.
- Abstraction and simplification in the work of Islamic sculpture had an impact on the work of the sculptor Marino Marini.

• Objective of the study:

The research aims to

- Identify similar art features of Islamic sculpture at the work of the sculptor Marino Marini.

• The importance of study:

Confirm the mutual influence between different civilizations, despite the different beliefs