

“The effectiveness of the technology used in digital imaging in the promotion of local and global media of the Arab civilization and Islamic Arts”

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It was Islamic civilization impact of the various arts types which has affected and been affected by it, the art of photography stand lightingnot away from that civilization. In initially the Islamic civilization since ancient times to teach the human how to exploit lighting natural and industrial, both in the design of innovative art forms beside employed in lighting and that in ancient mosques and fountains, homes and other buildings in the that stage advance users golden rule for imaging a drawing with light, which were not discovered yet and this is the first axis, which will be addressed in the search, The second axis is the exposure of the role of photography and lighting and effectiveness of modern digital technology has its own in documentation and recording of multiple acquisitions of civilization Arab and Islamic Arts across different times so as to increase awareness and education the components of that civilization and published in the media as commensurate with the prestige and history of the Islamic civilization and the use of technological techniques modern digital filming and lighting these acquisitions to make the image provided to those movies and programs at the highest possible quality the possibility of entering into local and global to the rest of the various production business and awareness of the importance and the role that cultural heritage and the private civilized Islamic arts in various fields of media competition, as well as to take advantage of filming in various restoration processes that may be required by those historical Collectibles own architecture and Islamic Arts.