

The effect of texture in the fine diversiform arts, in achieving aesthetics of the glass product that is formulated by (pate de verre) method.

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Abstract;

Glass formulation by molding method is considered one of the oldest used ways in glass production. This production method was represented in forming glass from the glass melt then reshaping it thermally. Reforming glass through melting its grains is one of the old techniques which were used to produce many glass sculpturing products and glass jewelry that are characterized by their high aesthetics and its high value, which has great effect in adding sort of change and progress in the shape and function of the glass product which has artistic nature. That technique is known as (pate de verre) which was developed as a result to technological advancement in the used materials and formation tools that are used in forming the glass which give a chance to realize more rich and variable functional and aesthetical values.

Texture is considered one of the most important elements in the formation at the diversiform arts that can greatly affect in realizing the aesthetics of the artistic work. Texture is pointing out the superficial features of the different shapes in the artistic work that can be applied to add aesthetical values to the glass product that are matching with the methods of glass formation by (pate de verre).

Research problem;

What is the role that the texture plays at the different diversiform fine arts?

How to benefit from texture in realizing aesthetics of the glass product that is formed by (pate de-verre) method?

Research aim;

Achieving aesthetics that are matching with the functional demands of the glass products that are formed by (pate de-verre) method.

Research importance:

Confirming the role of texture in achieving aesthetics of the glass product which is formed by(pate de-verre) by utilizing different diversiform fine arts.

Research hypothesis;

We can benefit from texture with its different types and visual effects) in achieving aesthetics in the glass product which is formed by pate de-verre) method.

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