

The effect of Voronezh manuscripts on building the ceramic shape

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Abstract;

Nature reflected on the artistic and designing vision of ceramic, so it doesn't stop at a certain limit with what it handles of subjects and ideas, but it looks for what's new, that's why Voronezh manuscripts that are present in nature are considered an important source to inspire creative ceramic shapes, that's why the potter has to realize the potentials present in nature so he can update his designing and artistic works.

The research importance is in searching for the effect of those manuscripts on the pottery forms and the research tended to study the concept of what is Voronezh manuscript? What is the aesthetical side in them? How did artist benefit from them in their pottery works?

Then the research explained the ceramic shape and it's aesthetics through the works that were inspired from those manuscripts.

That's why the research problem is explaining the aesthetical dimensions of Voronezh manuscripts and their effect on ceramic shape.

By using those manuscripts, we find they are a new style extended from nature to inspire new and creative pottery forms.

The idea of the research is based on how deep the aesthetical effect of Voronezh manuscripts on finding untraditional artistic and designing ideas.

Key words;

Voronoi digram-inspiration-ceramic form.