

The arts of Andalusia that are affected with Islamic arts as a source of developing design for engraving textile hangers.

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Abstract;

Islamic art heritage which has spread in Andalusia for 9 centuries “the period of Islam ruling the country”, leaving arts characterized by diversity and richness, has become one of the most important artistic resources that are rich with decorative elements. Islamic art spread from Spain to Morocco, its sights are clearly shown at many cities (Tunisia- Spain- Tlemcen- Sfax- Marrakesh). Being inspired by Islamic heritage adds originality to the modern artistic works. From here appeared the research idea which is based on artistic and historical study to Islamic arts in Andalusia starting from the beginning of the invasion at year 92 Hijri, till the fall of Granada at year 898 Hijri.

The research also represents analytical study to the decorative units that are arising from those arts which varied between plant elements, geometrical and writing ones, and benefiting by them in creating designs that are suitable for engraving the textile hangers.