

The art of illustration on walls in Pharaonic Egypt and it's effect on designing contemporary, artistic glassy walls.

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Abstract;

Man started to learn drawing thousands of years ago, before he knew reading or writing on walls of caves, or mountains surrounding him, which remained across the years to stand as a witness of his progress passing by the era of pharaohs “ the golden age of wall illustration art” where Egypt owns a history full of heritage, arts and ancient civilization that is unlike any other place on earth in general and the wall illustration art in particular. Then came the Greek and Romanian eras, and the care about that art extended till the Islamic age which cared about decorating houses with wall illustrations. Then many contemporary fine artists who created many wall illustrations at which they recorded their ideas, impressions and hopes or anything that their eyes notice from the traditional architecture that gather both building and aesthetic function.

Wall illustration art is considered one of the oldest fine arts along history since the cave men till now, and will still be the most expressive artistic methods about the successive historical eras, and as an important way of expressing the civilized progress of people across the time in general and Egypt civilization in particular, the ancient Egyptian monuments are full of many, many walls that express many topics and tales like battles that classified the Pharaonic civilization as one of the most important and ancient civilizations in history and immortalize it.

The research problem;

The need of the availability of historical, analytical study about the wall illustration art in pharaonic Egypt and the effect of it's progress on designing artistic, contemporary glassy wall.

The research aim;

Deduct the most important characteristics of wall illustration in pharaonic Egypt and their role in designing artistic, contemporary glassy wall.

Research axes;

- 1- Historical study.
- 2- Descriptive study.
- 3- Analytical study.
- 4- Experimental study.

Some design ideas of contemporary walls that are inspired from the ancient Egyptian art.

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