

The aestheticism of processing walls by using repetitive sculpture slab

Eng / Taha Mahmoud Mohammed Al-Saeed

Research Abstract:

The art of sculpture is one of the most important arts and is affected by the ideas and philosophy of different civilizations, and a main tool that the artist considers in writing his history and consolidating his ideological thoughts according to the society requirements, political and economic conditions.

And despite the civilizations and ideologies differences but it is all built on artistic basis and original beauty standards.

From the famous lifted from the past civilizations in this artistic field is wall processing through repetitive sculpture slab and with industrial and technological rapid evolution that witnessed this era, a lot of different philosophical paths appeared that different in the same time with a lot of expressions.

For this rapid development in the last periods a lot of advantages, but it has also caused some problems like the research problem that is artistic dispersion and ignoring some values and beauty artistic basics in design through the trials of the contemporary artist in developing his art in wide range of freedom and diversity.

And the research assumes the possibility of studying the basics of formation and design in sculpture slab and the visual awareness in the fine art to make use of it and make this contemporary free development in art connected with beauty morals specially in processing walls by using repetitive sculpture slab.

And this research aims to work with basics in the process of development arts with contemporary rules, and the importance of this research is to keep the aesthetic values for the art work and avoid distraction in designing process or ignoring the aesthetic values in the open culture world.

And the research methodology is descriptive method and studying this aesthetic values and beauty basics in of processing walls by using repetitive sculpture slab.

And through this research we aspire to have a methodology and basic that we can develop the form and design with contemporary style and to be suitable with different thinking ways to the artist without defecting aesthetic values or design basics for the art work specially in the field of processing walls by using repetitive sculpture slab.