

The aesthetical theory of stripping between the Islamic arts and the western arts.

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Abstract;

Since the beginning of the 20th century, the world has witnessed many cultural changes due to the spreading of the concept of modernism, by the 21st century the rhythm of such changes increased parallel to the technological changes and with what cope with them from the concept of universal culture and the new world system with it's multi cultures field with globalization in the sake of one world with no cultural or ideological boundaries.

New concepts and expressions were talked about such as civilizations dialogue, cultures dialogue, civilized dialogue with the other, religions dialogue.

The researcher thinks that before I do a dialogue with the other, I have to do one with my civilizational self at first, and identify the special characteristics of it(maps, foundations, intellectual and knowledge structures and civilizational achievements), that specialize us as a civilized nation that had a cultural contribution in the world cultural heritage, so if we want to be effective partners in this world and not just recipients or imitators. At the same time we need to recognize the other, his accomplishments and his mistakes.

We shouldn't be satisfied with being negative recipient or blindly imitating, but we should try to identify what's beyond those achievements by getting to know it's curriculum, intellectual and philosophical structures and ideological, aesthetical theories and re-explain and criticize them to highlight the cultural conversions that led to them.