

The aesthetic values in the studio ceramics of the village of Tunis and its association with Egypt

Research Summary:

The ceramic village Tunisia important and influential experiments experience in the ceramics studio, a successful model for small projects Mtneah, which monitor their products through the ceramic aesthetic values and its relationship with the Islamic art and folk art of hand and contemporary ceramics studio unconventional ideas.

We find that IT (Slitting and abrasion in the white lining) of the most important technologies that are related to the art of Islamic Despite the simplicity of this technique, but it carries within it many of the aesthetic values associated with the vitality of the design and the innate performance, one of the important features in the ceramics studio, which carries the topics linked to either heritage or the old traditions and folk rituals or mouthpiece place the environment and mingle with the aesthetics of Islamic art are intertwined elements accumulate in the output of artwork or a hand piece Alkhozqah carrying renewable footprint.

The research tries to solve a problem to reach any extent affect ceramics village of Tunisia on the product Ceramic heat, and how he put it on the Egyptian identity, and to reach the goals of helping to develop the ceramics studio and its relation to contemporary looks inspired by the value of art and the Muslim people of Egypt and The research found certain to benefit from the technology solutions old in abrasion in the white lining, and its impact on contemporary thought, by adding this technology to work, confirmed the search of Applied results after the work of more than two dozen positive artistic experience.