The Interior design Considerations of the house in Islamic architecture in Egypt Dr Mohamed Hamed Daif Allah

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Abstract

Interior design is a state of intellectual creativity To create Designing Environment that has objectives to achieve human needs and requirements for the individual who lives within it And the environment surrounding it. The close interlink between interior design and Architecture appears through Islamic Architecture that the Creed had a big effect on it to Determination its basic features. Islamic Architecture played a major role in History of Architecture by what it maintained from landmarks and architectural elements that had been Featured during the previous civilizations and models As well as what it added from thinking that had a major effect on what came afterwards. In Egypt the Islamic Architecture principle was Embodied and was represented in the Semi-isolation from the outside and opening from the inside in Correlation with Interior design for the Privacy of some internal places. In Egypt We find Some of the factors that affect the Interior and Architectural design such as high heat climate and Natural lighting in summer and Moderate weather with Little rain in winter, the creed correlate with the Egyptian environment with it's Climate dimensions and Civilization heritage, the interior design thought showed to treat the Architectural spaces to achieve the successful concept To meet the human requirements and demands, such as we find Window and voids treatments to achieve Privacy and control in temperature and Natural lighting with Selecting a Water fountain inside the exposed house yard, and how to use the materials that are appropriate to the Environmental requirements. And based on these grounds the Islamic architecture emerged in Different countries.

This research aims To shed light on Islamic Civilization heritage as one Sources of designing thought that helps To access an innovative case in interior design that enables us to find innovative and contemporary solutions through association with Design Sciences data through Descriptive analytical method .

The study achieves extracting some conclusions and recommendations that emphasize the importance of the dimension Associated with the culture and environment in formulating Interior Design solutions for housing in the Islamic architecture.

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