

The Influence of Islamic Cultural Identity on European Arts
A Comparative Study of the Art of Textile Pendants

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Abstract

The emergence of advanced theories in art and its various branches, which rely on scientific technology, had the greatest impact in the development of arts as a result of the connection between them and modern sciences, which has helped to study the arts and analyze them on scientific and technical bases.

Islamic art is the most widespread art of the Islamic empire, which extended from China eastward to Spain to the west. Therefore, Islamic art is unique to a particular country or nation. It is the art of its civilization.

The Islamic arts have maintained their character, which is distinguished by the historical depth through its original elements. It preserves the forms, patterns and patterns of its artistic creativity, despite the diversity of its forms related to the diversity of the natural environment and the diversity of patterns of work for all changes throughout the ages.

The textile industry is one of the industries in which the Islamic world has witnessed remarkable production and its name is linked to the values and traditions of Islamic art as well as the environmental link, and when tracing the emergence of the textile workshop we find deep roots in the past is an extension of the legacy of previous human civilizations of his skill in this regard.

The kilim and tapestry technique used in the fabric of textile pendants is one of the most popular and widely used methods on the global level. This technique has been used in many Islamic textiles throughout the ages and is still used in some handmade textiles.

The research depends on the study of the art of graphic weaving and its technical schools and studying its development up to the Islamic ages and studying the impact of these technical schools on the arts of the West and Europe.

The research follows the descriptive analytical method of some Islamic motifs in addition to some technical applications for the design and implementation of some textile pieces such as wall hangings.

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