

**The Abstract in Kandinsky Paintings as an input for creating
printed weaved hangings for contemporary house"**

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Summary:

The modern art with its directions and schools especially the abstract expressionism, with its content from aesthetical values, can be an important resource for creation in the field of science in general and specially in textile printing field.

The Computer in the field of designing textiles printing has an important role in creating new styles to use the abstract expressionism in designing weaved textile hangings printed by computers in programming the aesthetical and constructional potentials in the design process to create an innovative designs that are characterized with accurate, fast and diverse results.

This study concentrates on identification of the aesthetic spots in the abstract forms and tries to use them by the aid of computer in new ways to suit their functional purposes.

Due to lacking the designs of textile printed pendants derived from the abstract expressionism, the research focuses on the descriptive, aesthetical and experimental study to reveal the designs of Kandinsky which could enrich the artistic construction of the printed hangings. The research also aims to enrich the field of design of printed hangings through the development of designs from Kandinsky and extract their aesthetic values .

For that the research presented ahypotheses, that we can develop new approaches in the design of printed hangings through Kandinsky paintings. The use of modern software technology can contribute significantly in creating a range of designs suitable for printing pendants

textile, using thermal transfer printing machines contribute effectively in the printing of some designs that will be implemented. The research methodology has been expanded to include both historical method, and analytical artistic method by handling the analytical artistic study of a selection of kandinsky paintings and how it is used as a design input, and the experimental method (technical application) which the study relies on, in dealing with the innovative aspect of the innovative designs of kandinsky works by some computer software (Adobe photoshop cs6), then print them by thermal transfer printing machines.

To achieve that, the research includes:

The background of the study and determine its problem then handled the following; - First: aims of the research.

Second: the research assumptions.

Third: the research importance

Fourth: the research domains (place-time-subjectivity).

Fifth: methodology of the research.

Sixth: research terms.