

Symbol, function and beauty, controlling values in internal design and furniture in holy Mecca

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Abstract;

God blessed Mecca with the honor of having the first house of god and the only mosque to do Haj or Umrahrituals and the quest between the 2 mountains Al-Safa and Al-Marwa. Also god blessed mecca with Kaaba which is the only direction for praying for all Muslims. Designing contemporary mosque is considered one of the important subjects that need to cope with the scientific progress in the field of applying ways to introduce comfort to the user such as suitable ventilation, good lights and quietness which create an atmosphere of humbleness inside the mosque in addition to delivering any functions that the user might needs. Also symbolizing some features that are confirming it is a house of worship specialized for Muslims. The internal design and furniture design of the holy mosque in Mecca which were explained in the research and qualify it to be one of the first international references that is referred to when designing contemporary mosque. We managed to show some of the symbolic, functional and aesthetical values that are recommended to be used in internal design and the furnishing of contemporary mosque.