

Sufism and its effect on the Islamic art.

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The research abstract;

Sufism is representing a wide side of the Islamic heritage through all different times and places, as it search for the essence behind things, nature and the universe, to be able to reach the ultimate and absolute right. That's why Sufism was and still is a curriculum that is followed by many Muslims on the levels of individuals or groups represented in Sufism ways. Although Sufism has religious tendency but its appearance at the beginning at Islamic societies was due to historical data as a reaction to the fancy life that spread all over the Islamic communities after the Islamic invasions. In Sufism Muslims tried to get rid of ego and self- admiration, and go outside this changeable world that is limited with time and place to the absolute and ultimate happiness, when he steps out from his own self and limited world to that unlimited absolute, that's when his soul unites with god to find the true happiness and be a whole human being.

At the beginning of forming the Islamic civilization, religion was the main life style at Islamic communities. Then appeared Sufism and it was nourished to dominate the culture of those communities at the 5th century Hijri. Art was affected by religion and Sufism in particular, as Sufism is seeking the realization of the eternal essence and achieving the humane perfection through his own private self - experience, also Islamic art is seeking to achieve the eternal essence that represents the core and the ultimate truth through his artistic self-experience. So art and Sufism are basically words from the sentiment world and both are self, private experience.

The relation between Sufism and Islamic arts can be recognized at many art fields such as architecture, literature, music and diversiform fine arts. Which this research is trying to spot and study especially at the field of architecture and decorative arts.