

## Studying the psychological dimension of colors in designing internal spaces

Proff.dr./Abd el-meneam Moawad Al sayed

Proff.dr./Salwa Abo al-ela Mahmoud

Researcher/Hanan Moursi Gaber Al-kased

The research highlights the analytical study of color and its effect on the receiver psychological state.

Architecture is the art of formation of roofs and masses aiming to find holes and wall designs that achieve both functional and beautification effect in harmony with each other .where colors has been connected with architecture since the beginning of appearance of different human civilizations .the research is concerned with the study of psychological aspect of colors in designing internal holes through identification of historical background of colors and its effect through different civilizations.

The research also aim to reach coloring plans with scientific methodology to wall fixation according to nature of the place and its job to accomplish the coloring balance as function and beautiful shape .

Hence appeared the research problem to stop using colors limitlessly with no discipline with no full awareness of their use and purpose of each use which has specific psychological background and that through adding methodological solutions in designing architectural holes .

Opening words;

Psychological dimension of color-architectural spaces- walls.

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